



**GIBSON'S**

Level 1, 885-889 High Street  
Armadale Victoria 3143  
mail@gibsonsauctions.com.au  
+61 3 9500 2607  
ABN 26 440 767 899

# The Winter Auction Series Prices Realised

8<sup>th</sup> August 2019

Lot #	Description	Total
1	A TRI-GOLD ARTICULATED TRIPLE BAND RING Styled as three separate bands, pinned to bottom of shank, articulated movement, 'cut-in' diamond set design to top of bands; 18ct rose, white and yellow gold. Italian design. Ring size O½. Weight 10.2g.	\$447.12
2	A GOLD RING BY BENT KNUDSEN Styled as a spring, makers mark for Danish craftsman Bent Knudsen; 18ct gold. Ring size K½. Weight 9.8g.	\$496.80
3	A CITRINE SLAVE RING Featuring a pear shaped faceted citrine set with small white stones, wide slave band; 9ct gold. Size Q. Weight 11g.	\$248.40
4	A GOLD FULL SOVEREIGN PENDANT Featuring a full sovereign within a scrolled mount, Australian makers mark; 9ct gold bale. Total weight 12.6g.	\$596.16
8	A SUBSTANTIAL EMERALD SAPPHIRE AND RUBY SET GOLD CROSS NECKLACE BY HARDY BROTHERS Set with a central emerald cut emerald of 1.55cts, four square cut sapphires totalling approximately 2.20cts and four pear shaped rubies totalling an estimated 1.85cts, on a curb link chain; 18ct gold. Total weight 286g. Length 70cms. Boxed.	\$13,662.00
11	A GROSSULAR GARNET RING Three oval faceted green garnets, spaced by white stones; 18ct white gold. Ring size P. Weight 4.3g.	\$74.52
16	A VINTAGE THREE STONE DIAMOND RING Featuring three old cut diamonds totalling approximately 0.18cts, surrounded by rough cut diamonds, within an ornate filigree mount, floral engraved shoulders; unmarked, testing as silver and 18ct gold. Ring size N. Weight 6.7g.	\$397.44
17	A MULTI-COLOURED ZIRCON NECKLACE Set with graduated faceted oval and round cut coloured zircons, spaced on a gold plated chain. Length 44cms.	\$372.60
18	A CITRINE AND DIAMOND COCKTAIL RING Featuring a oval faceted cut citrine of approximately 12.20cts, single cut diamond set shoulders; 18ct white gold. Ring size M. Weight 7.5g.	\$447.12



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19	A VINTAGE SMOKY QUARTZ RING Featuring an oval faceted smoky quartz of approximately 9.50cts, set within a pierced mount; 9ct gold. Ring size I½. Weight 5.7g.	\$149.04
22	A VINTAGE SAPPHIRE AND DIAMOND BRACELET Of cluster design, three oval cut sapphires totalling approximately 3.00cts, surrounded by single cut diamonds totalling 1.12cts; 14ct white gold. Weight 21.3g.	\$2,484.00
24	A VINTAGE AMETRINE DRESS RING Oval faceted ametrine, surrounded by a border of coloured stones, floral and foliate engraved detail; unmarked, testing as silver and low gold (less than 9ct). Ring size N. Weight 9.6g.	\$248.40
29	A VINTAGE DIAMOND SOLITAIRE RING Featuring a rough rose cut diamond, within a scrolled and engraved mount; unmarked, testing as 14ct gold. Ring size Q½. Weight 3.8g.	\$248.40
40	A PAIR OF GOLD DROP EARRINGS Antique style, elongated tear drop, surmounted by a palmette shield; 9ct rose gold. Total weight 7.4g.	\$198.72
42	A PAIR OF GOLD DROP EARRINGS Antique style, pierced elongated drop, surmounted by a fleur-de-lis style shield; 9ct rose gold. Total weight 4.6g.	\$149.04
44	THREE GOLD CURB LINK CHAINS Three sections of gold chains, all measuring 55cms in length, no clasps; 9ct gold. Total weight 313.4g.	\$6,955.20
48	A YELLOW SAPPHIRE RING BY MATCHAM SKIPPER Finely crafted and engraved, central faceted pale yellow sapphire, each shoulder adorned with an elegant female form, stamped with the makers mark, additional engraving by the artists wife, Myra Skipper; 18ct gold. Ring size M. Weight 6.7g.	\$2,111.40
50	AN ANTIQUE ROSE GOLD FOB CHAIN Curb link chain, fob clasp and t-bar terminal, each link stamped 9ct, 375, makers mark Kendal & Dent, Birmingham; all 9ct rose gold. Weight 42.9g. Length 48cms.	\$1,055.70
59	A FRESHWATER PEARL AND TOPAZ NECKLACE Comprising 9-9.5mm baroque pearls, strung to a rectangular step cut topaz set clasp, double figure eight safety clasps; 18ct gold. Length 46cms.	\$173.88
61	A TWO TONE GOLD BAND RING Styled as a tapered wave; 18ct yellow and white gold. Ring size M. Weight 4.8g.	\$248.40
63	A VINTAGE GOLD BOX LINK CHAIN Gold-plated Catorex lady's pocketwatch pendant; 9ct gold box link chain. Length 69cms. Chain weight 9.9g.	\$223.56
66	A 'VIZANTIJA' SAPPHIRE, RUBY AND EMERALD CROSS NECKLACE BY CARTIER Featuring a cross set with four square cut sapphires, four pear shaped rubies and a square cut emerald, pendant stamped Cartier, 1993, F11717, on an oval link necklace; 18ct gold. Total weight 47.9g. Chain length 77cms. Boxed with Certificate of Authenticity.	\$4,471.20
67	A SARD ONYX INTAGLIO RING Featuring a carved bird, rope twist border, embellished shoulders; 9ct rose gold. Ring size N. Weight 2.2g.	\$248.40
71	A VINTAGE GARNET CLUSTER RING Designed as a floral cluster, set throughout with round and marquise cut garnets; 14ct gold. Ring size L½. Weight 4.9g.	\$124.20



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72	A JADE BANGLE Green jade, inner diameter 5.5cms.	\$49.68
73	A CULTURED PEARL NECKLACE The graduated strand measuring 3.1-6mm, closing to a silver pearl set clasp. Length 43cms.	\$149.04
74	A VINTAGE DANISH SILVER BRACELET Design as stylised leaves, spaced by elongated links, signed CAC, together with a single leaf earring (unsigned); both sterling silver. Length 18cms.	\$49.68
76	A GROUP OF GOLD JEWELLERY To include a pair of earrings with engraved cufflink shields, two T-bar cufflink backings, and a grape bunch charm / pendant; all 9ct gold. Total weight 9.4g.	\$198.72
78	A DIAMOND SET BAND Wide pinky band, engraved detail, central pave diamond set panel, makers mark 'Larry'; 18ct gold. Ring size I. Weight 5.4g.	\$273.24
79	AN EGYPTIAN GOLD PENDANT In the form of an Egyptian cartouche; 18ct gold. Weight 2.1g.	\$124.20
80	TWO WIDE GOLD BANDS One plain band, size T½, one band with faceted edging, size I½; both 9ct gold. Total weight 9g.	\$198.72
81	TWO STONE SET HEART PENDANTS One set with emeralds, the other with green stone chips within a glass window; both set in 9ct gold. Total weight 8g.	\$74.52
82	TWO SYNTHETIC STAR SAPPHIRE RINGS Featuring a blue stone and a purple stone exhibiting a star chatoyancy; both 18ct gold. Ring size R. Total weight 7.4g.	\$347.76
83	A GOLD OMEGA CHAIN NECKLACE Articulated omega chain, figure eight safety clasp; 18ct gold. Italian marks. Diameter 3.3mm. Length 40cms. Weight 25g.	\$1,366.20
84	A MOONSTONE AND PAUA SHELL NECKLACE Art Nouveau-style necklace, shamrock leaves set with paua shell, central oval shaped moonstone cabochon with moonstone set drops, on an integral chain; central pendant section testing as 18ct gold, on a 9ct gold chain. Length 39cms. Weight 12.3g.	\$585.60
85	A MOONSTONE RING Styled as an exotic birds head with elongated beak, set with a cabochon cut moonstone; silver and 22ct gold. Ring size O½ (open shank). Weight 9.2g.	\$347.76
87	A VICTORIAN OPAL SET INSECT BROOCH The bee set with a white crystal opal body, garnet-and-glass doublet head; 15ct gold. Weight 4g.	\$807.30
90	A FRESHWATER PEARL AND AMETHYST NECKLACE Comprising six strands of 4.5mm pearls, one strand of amethyst beads, all threaded to a cabochon amethyst set clasp, hallmarked Australian maker Paul Bott; 9ct gold. Length 45cms.	\$124.20
97	A VICTORIAN SILVER BROOCH Of shield form, stylised foliate detail, glazed locket to verso.	\$49.68
106	A VINTAGE GOLD CIGARETTE LIGHTER BY DUPONT Rectangular form, linear decorative bands, underside stamped Du Pont, 18K, engraved initials GEE; 18ct gold.	\$993.60



107	A GOLD HINGED BANGLE The hinged bangle featuring spaced elephants within two gold bands, figure eight safety clasp; 14ct white and yellow gold. Inner diameter 6.5cms. Weight 20.5g.	\$745.20
112	AN ANTIQUE GOLD BAND RING Fine hallmarked band, diameter 2.4mm; 15ct rose gold. Ring size X. Weight 2.5g.	\$99.36
116	TWO PAIRS OF GOLD BALL EARRINGS One pair of stud earrings, the other on European backings; both testing as 9ct gold. Total weight 5.4g.	\$149.04
120	AN AQUAMARINE AND DIAMOND DRESS RING Featuring a rectangular emerald cut aquamarine of 7.84cts, grain set diamond shoulders totalling 0.44cts; 18ct white gold Ring size O. Weight 6.2g.	\$2,359.80
123	A VINTAGE JADE AND DIAMOND RING Designed as a floral spray, featuring a round brilliant cut diamond of 0.60cts, three pear shaped jade cabochons, diamond detail to leaves; 14ct white gold. Ring size L½. Weight 3.7g.	\$621.00
124	A VINTAGE EMERALD BOMBE RING The pierced exotic mount set throughout with round cut emeralds; 14ct gold. Ring size M. Weight 5.7g.	\$198.72
134	A SET OF ANTIQUE GOLD DRESS STUDS Comprising three studs, bloomed finish; 15ct gold. Fitted box. Weight 3.6g.	\$149.04
135	A PAIR OF DIAMOND HALF HOOP EARRINGS Each earring set with round brilliant cut diamonds totalling approximately 0.10cts; 9ct gold. Total weight 2.9g.	\$149.04
137	A PAVE SET DIAMOND RING Featuring a marquise shaped tension set diamond panel; 14ct gold. Ring size P. Weight 7.9g.	\$298.08
142	AN ANTIQUE ROCK CRYSTAL AND INSECT BROOCH Circular brooch set with a silver owl and flies within a rock crystal dome; silver. Possibly Mackay, Cunningham & Co. Edinburgh. Boxed.	\$993.60
148	A PAIR OF DIAMOND CLUSTER STUD EARRINGS Each earring features a diamond set cluster totalling approximately 0.15cts; 18ct gold. Total weight 2.5g.	\$248.40
149	A VINTAGE DIAMOND RING Central old cut diamond of approximately 0.25cts, diamond set shoulders, pierced filigree mount; platinum and 18ct gold. Ring size M. Weight 2.1g.	\$198.72
155	A GOLD GEORG JENSEN BRACELET Oval links, ring and t-bar clasp, signed Georg Jensen 750 Danmark; 18ct gold. Weight 136.6g. Length 25cms. Boxed.	\$7,452.00
157	A DIAMOND LINE BRACELET Fully set with round brilliant cut diamonds totalling 2.13cts; 18ct white gold. Length 18cms. Weight 7.7g.	\$2,980.80
159	A GOLD CUBAN LINK BRACELET Comprising 15mm wide Cuban links, double figure eight safety clasp; stamped 90% (21.6ct gold). Weight 207.7g. Length 21.5cms.	\$11,302.20
161	AN EMERALD PENDANT Featuring an emerald cut emerald of approximately 8.50cts; 14ct gold mount. Weight 3.2g.	\$322.92
163	A COIN SET PENDANT Featuring a Maria Theresa thaler silver bullion coin, within a scrolled gold mount created by Australian jeweller Paul Bott; 9ct gold mount. Total weight 35.9g.	\$173.88



166	A GOLD SIGNET RING Featuring an oval plaque with 2000 engraved within; 9ct gold. Ring size P. Weight 9.9g.	\$223.56
169	A VINTAGE LAPIS LAZULI RING BY GEORG JENSEN Large oval cabochon cut lapis, design number 46E by Harald Nielsen, stamped Georg Jensen, 925S, Denmark. Ring size P. Weight 20.3g.	\$571.32
170	A TUDOR HYDRONAUT II AUTOMATIC WRISTWATCH Black dial, 40mm, luminous block hour markers, silvered outer minute divisions, magnified date aperture at 3, polished baton hands with luminous inserts, centre seconds, unidirectional rotatable stainless steel bezel, Tudor rubber wristband with stainless steel deployment clasp. Serial number J102687. Original box, papers and certificate of authenticity.	\$1,738.80
171	A VINTAGE MENS DOXA ALARM WRISTWATCH Gold filled case, stainless steel back, manual wind, 17 jewels, signed case, dial, movement with original Doxa crowns, case diameter 34mm, c.1950. Leather strap.	\$488.00
173	A LADIES OMEGA 'DYNAMIC' WRISTWATCH Two tone stainless steel blue and silver dial and case, date aperture at 3 o'clock, signed 'Omega Automatic- Geneve dynamic', case diameter 30mm, c.1960.	\$366.00
174	A GOLD 'SEAMASTER GMT CHRONOMETER' WRISTWATCH BY OMEGA Featuring a blue engraved dial, luminous baton markers, date aperture at 3 o'clock, automatic movement, rotating bezel, additional 24 hour hand, 41mm case, gold wristband with fold over clasp; 18ct gold. Weight 225.4g. Boxed with all original papers.	\$8,942.40
175	A GENTS GOLD "LEMAN ULTRA SLIM DATE WATCH' BY BLANCPAIN Featuring a white dial with gold tone luminous hands, Roman numeral and baton hour markers, automatic movement, date window at 3 o'clock, 38mm case, gold bracelet with foldover clasp; 18ct gold. Boxed with manual and guarantee.	\$6,210.00
183	A GOLD AND DIAMOND BRACELET Of belt and buckle design, set with round brilliant cut diamonds totalling approximately 0.10cts, double figure eight safety clasps; 18ct gold. Length 20cms. Weight 13.5g.	\$621.00
184	A GOLD RING Celtic style swirled design, ribbed shoulders; 9ct gold. Ring size M. Weight 2.8g.	\$223.56
185	A GOLD CHAIN NECKLACE Cable chain with small gold plated religious pendant. Chain in 18ct gold. Length 61cms. Weight 5.9g (chain only).	\$298.08
186	A EUROPEAN ART NOUVEAU GOLD AND DIAMOND PENDANT Featuring a floral and foliate pierced panel, set with an old European cut diamond of approximately 0.15cts, suspending an engraved circular panel featuring the figure of a woman in profile, stamped E. Dropsy; 14ct gold. Weight 8.2g. Length 6.8cms.	\$596.16
187	AN ART NOUVEAU GOLD PENDANT Featuring three graduated articulated panels, each of floral and foliate design depicting a woman in profile; 14ct gold. Weight 10.5g. Length 6.5cms.	\$447.12
189	A CULTURED PEARL BANGLE Expandable gold bracelet, silver grey cultured pearl terminals measuring 9-9.5mm; 18ct gold. Weight 4.2g.	\$447.12



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192	A DOUBLE STRAND AKOYA PEARL BRACELET Comprising uniform Akoya pearls measuring 6.9mm; closing to a 14ct gold clasp. Length 17cms.	\$149.04
193	AN AKOYA PEARL NECKLACE Featuring uniform pearls measuring 6.4mm, closing to a pierced, diamond set heart pendant; 18ct gold. Length 41cms.	\$223.56
198	A pair of tortoiseshell and ivory opera glasses, French 19th century with leather case 8cm long extended	\$223.56
199	A George II style Chinoiserie black lacquer armchair, English, 19th century	\$993.60
200	A large gilded scagliola pier mirror, possibly Swedish circa 1790 167 x 114cm	\$1,242.00
202	Three relief decorated salt glaze jugs, English mid 19th century the tallest 22cm high	\$223.56
203	A French majolica fleur de lys form vase, Rouen region 19th century 24.5cm high	\$596.16
204	A George III painted satinwood writing box, circa 1800 16cm high, 46cm wide, 25cm deep	\$931.50
205	A mother of pearl inlaid tortoiseshell card case 19th century 10cm high, 8cm wide, 1.5cm deep	\$322.92
206	A Biedermeier elm and ebonised settee, circa 1820 103cm high, 130cm wide, 57cm deep	\$2,111.40
207	Two Mexican pauwa shell mounted boxes the largest 3cm high, 12cm wide, 7.5cm deep	\$223.56
208	An oval miniature portrait on ivory of Lady Ancaster, probably English 19th century 10 x 8cm including frame	\$447.12
209	A pair of George III mahogany side chairs	\$596.16
210	A pair of carved ebony elephant bookends 17cm high, 14cm wide, 4cm deep	\$223.56
211	A pair of George II style Chinoiserie red lacquered side chairs	\$3,229.20
212	A set of four Biedermeier side chairs, circa 1830	\$683.10
215	An Arts and Crafts oak secretaire bookcase, circa 1910 216cm high, 97cm wide, 37cm deep	\$372.60
216	A mother of pearl inlaid macassar sewing box, English 19th century 14cm high, 29cm wide, 23cm deep	\$397.44
217	A set of three Thonet style bentwood chairs, early 20th century	\$49.68
218	A collection of four Amphora vases and bowls, Czech early 20th century the tallest 21cm high	\$99.36
220	A Chinoiserie decorated black lacquer cabinet on stand, English 18th century and later 166cm high, 101cm wide, 52cm deep	\$3,974.40
221	A pair of Louis XV style bronze leaf form candelabra 19th century 18cm high	\$447.12
226	A gilt brass mounted agate snuff box, 19th century 6cm wide	\$173.88
227	A French spelter figural lamp 'La Glorie' by George Maxim circa 1920 58cm high	\$223.56



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229	E. STREICHLER (GERMAN ACTIVE 1900) Farmhouses and Farmhouse with Well (Untitled) oil on canvas (2) each signed lower right: STREICKLER 49 x 63cm each	\$869.40
230	A set of four hand coloured prints of hunting scenes after the originals by J F Herring, late 19th century 39 x 67cm	\$807.30
232	A brass bound walnut stationary compendium,19th century in the form of a domed chest, the hinged cover opening to reveal various document apertures 16.5cm high, 22.5cm wide, 12cm wide	\$223.56
238	A marquetry inlaid walnut side table, Dutch, first half 19th century 70cm high, 67cm wide, 45cm deep	\$931.50
239	A carved giltwood cushion mirror, French 19th century surmounted with birds and flowers 170cm x 86cm	\$1,614.60
220A	A brass mounted black leather travelling compendium, by P. F. Schafer, 27 Piccadilly, London, circa 1880 with a fitted interior and ivory pens and rulers, inscribed to the cover 'F. E. Taylor from J. D. C., Chinese Imperial Customs' 20cm high, 46cm wide, 31cm high	\$173.88
241	A European mount deer skull with antlers with one asymmetrical antler 73cm high	\$223.56
242	A European mount deer skull with antlers with near symmetrical antlers 76cm high	\$248.40
243	A large European mount deer skull with antlers with near symmetrical antlers 80cm high	\$248.40
245	A French cherry-wood embossed tray 3cm high, 52cm wide, 44cm deep	\$273.24
246	GEORG FISCHHOF (Austrian 1859-1915) Fishing Boats (Untitled) oil on canvas signed lower left: J.Claiton (pseudonym) 68 x 55cm PROVENANCE Leonard Joel, Fine Furniture, Art & Objects, November 2015, Lot 541	\$447.12
247	A Danish silver serving spoon by W&S Sorenson, pierced foliate design, c.1940, weight 95gms, length 22cms.	\$372.60
248	A Louis XVI style gilt bronze and marquetry centre table, French, 19th century the shaped oval top finely decorated and inlaid with foliate scrolls and classical motifs 72cm high, 144cm wide, 84cm deep	\$4,347.00
250	KEN GAILER (BORN 1958) Rembrandt, Oranges, and Two Limes, 2001 oil on board signed and dated lower left: GAILER 2001 titled verso 72 x 82cm	\$198.72
251	KEN GAILER (BORN 1958) The Story of Painting, 2001 oil on board signed and dated lower left: GAILER titled and dated verso 36 x 73cm	\$372.60
252	KEN GAILER (BORN 1958) Eclectic Meditations, 2002 oil on canvas signed and dated lower right: GAILER 02 87 x 79cm	\$298.08
253	KEN GAILER (BORN 1958) Eclectic Meditations No. 2, 2002 oil on canvas signed and dated lower right: GAILER 02 91 x 84cm	\$397.44
255	A pair of Louis XV style painted wingback armchairs with carved lion paw feet and lion mask velvet upholstery	\$1,987.20

256	A Regency revival mahogany brass mounted display bookcase with a domed pediment flanked by urn finials above a pair of astragal glazed doors, the projecting lower section with silk lined cupboard doors, gilded lion paw feet 224cm high, 143cm wide, 56cm deep	\$1,987.20
257	A Louis XV style gilt wood salon mirror 117cm high, 82cm wide	\$198.72
260	A unusual Belleek first period painted and gilded bowl, circa 1870 of steep sided circular form decorated with a continuous scene of butterflies and wildflowers, first period black mark to the base 11.5cm diameter NOTE A similar example is held by the National Museum, Dublin. See Portfolio Press, Degenhardt, Richard K., Belleek, the Complete Collectors Guide and Illustrated Reference, Pg. 48	\$732.00
261	A rare Belleek first period 'blue thorn' teapot, circa 1870 the lobed body and branch handle picked out with a rich turquoise blue glaze, first period black mark to the base 14.5cm high	\$439.20
264	A German silver cased glass scent flask, 19th century of compressed cylindrical form the removable etched glass scent bottle within a conforming pierced C scroll decorated silver sheath 11cm high	\$298.08
265	A Victorian silver lidded cut crystal perfume bottle hinged lid, maker Charles Meigh, 1892 8cm high	\$74.52
266	A collection of glass paperweights, 20th century comprising twenty seven pieces including examples of millefiore, lustre and clichy style flowers the largest 7cm high, 7.2cm diameter	\$223.56
267	Two green glass dump flower paperweights, English, circa 1890 the largest 10cm high	\$198.72
270	An Australian Arts & Crafts silver sugar spoon by Sargison, stamped Hobart, the bowl of beaten form, plain shaft with barley twist detail, wire cage finial set with a green hardstone, weight 22.7gms, length 11.5cms.	\$248.40
271	A Lalique Bacchantes vase decorated with female nymphs inscribed to base: Lalique France 24cm high	\$2,856.60
272	A pair of Lalique crystal candlesticks inscribed to base: Lalique France 13cm high	\$273.24
273	Three Lalique crystal partridges inscribed to base: Lalique France the tallest 18cm high	\$621.00
274	A Lalique "Marguerite" frosted glass bowl etched to base: R LALIQUE FRANCE 33cm diameter	\$745.20
275	A set of four Baccarat faceted glass 'Royal Family' paperweights each with a sulphide bust portrait of 'Queen Elizabeth II', 'The Duke of Edinburgh', 'Princess Anne' and 'The Prince of Wales', each stamped Baccarat, France to the base 7.2cm diameter	\$298.08
278	JEAN CARSON GRAY (1927-2012) Flower Burst, 1989 oil on canvas signed and dated lower right: Jean Carson Gray 89 81 x 71cm	\$198.72
280A	A large three panel painted landscape triptych of the Roman Colosseum 200 x 300cm	\$745.20
281	JACQUES THEVENET (French, 1891-1989) Harbour at Low Tide, Brittany watercolour and gouache signed illegibly lower left 42 x 57cm	\$198.72



282	A Louis XV style glazed oak bookcase, French 19th century 265high, 149cm wide, 55cm deep	\$1,614.60
284	A vintage embossed satin evening bag floral motif, matching powder compact, satin coin purse	\$99.36
285	A gilt metal mounted tortoiseshell jewellery box, 19th century in the form of a domed chest with caryatid pilasters and paw feet 14cm high, 22cm wide, 12cm wide	\$447.12
287	A Victorian sterling silver Sherry tag, Charles Reily & George Storer, London, 1842 together with a Georgian sterling silver P tag, maker's mark for Jonathan Millidge, Edinburgh	\$24.84
288	A pair of English vintage sea shell letter racks 20cm high, 18cm wide, 7cm wide	\$186.30
290	An unusual circular ivory bird decorated box, 19th century decorated with a recessed glazed panel enclosing feather images of two brightly coloured song birds 7.2cm diameter	\$198.72
292	A framed miniature portrait of a lady, late 19th century 8.5 x 7cm	\$99.36
294	A fine George IV painted and ebonised tilt-top side table the rectangular top finely painted with a scene of Fountains Abbey within an ornate classical acanthus decorated border 73cm high, 48cm wide and 38cm deep PROVENANCE Mossgreen Auctions, The Thomas Hamel & Martyn Cook Collection, Sydney, May 2012, Lot 139	\$1,987.20
296	A Pre-Columbian pottery figure of a bull 7cm high PROVENANCE The collection of Dr John Kenny, Melbourne	\$161.46
297	Three English tea caddies, 19th century comprising two box form satinwood strung mahogany caddies and a rosewood sarcophagus form tea caddy the largest 12cm high, 18cm wide, 10.5cm deep	\$248.40
298	A collection of four various framed painted Indian paintings and miniatures, 20th century the largest 19cm high, 24cm wide	\$347.76
300	A Royal Doulton miniature figurine 'Crinoline Lady', designed by Leslie Harradine the early figure with black and white glaze, printed factory mark and HN 653 to the base 7.5cm high	\$273.24
301	A Louis XVI style cream and gilt painted Fauteuil a la Reine, French circa 1900 with satin floral upholstery PROVENANCE Shapiro, Sydney, Fine Silver, Asian & Decorative Arts Sale, December 2016, Lot 7 The David Roche Foundation	\$471.96
302	Two English cups and saucers hand painted by A. Holland one with factory marks for Paragon the other Minton	\$372.60
303	A large carved giltwood over mantel mirror, English, late 19th century with a gadrooned edge and shell cresting 157 x 91cm	\$807.30
304	A Victorian sterling silver chocolate pot, London, 1900 with an ebonised handle and pad feet, maker's mark illegible 14.5cm high	\$273.24
305	A Louis XV style circular salon mirror with a moulded gadrooned rim and acanthus leaf decoration 120cm diameter	\$198.72
306	A George III style mahogany Pembroke table 66cm high, 77cm wide, 56cm deep	\$422.28



308	An ivory mounted ebonised walking stick, 19th century the ovoid top carved with a maned lion with red faceted jewel eyes 92cm high	\$347.76
309	A large collection of books	\$248.40
310	A collection of six brass wind instruments the largest 20cm long	\$397.44
310A	Two bronze globes on stand, after the antique the largest 35cm high	\$248.40
311	ANTHONY A. PROUT (BORN 1946) Market, Rouen and Rouen Cathedral Steps two watercolours each signed lower right: A A PROUT 64 x 48cm and 64 x 49cm	\$993.60
315	A Samson porcelain figure of a girl, French, 19th century in the Chelsea style 18cm high	\$745.20
317	A fine French gilt bronze mounted kingwood and marble top commode, 19th century 90cm high, 150cm wide, 60cm deep	\$1,863.00
318	A Louis XV style walnut and kingwood gilt bronze mounted marble top commode 85cm high, 97cm wide and 48cm deep	\$993.60
320	A collection of three Chinese export green glazed lidded jars 26cm high	\$397.44
321	Three large Chinese export green glazed teapots the largest 28cm high	\$571.32
322	Two Chinese export green glazed candlestick holders the largest 24cm tall	\$124.20
325	A George IV flame mahogany astragal glazed bureau bookcase the fall front enclosing a fitted interior 205cm high, 102cm wide and 51cm deep.	\$1,490.40
326	GRACE WILSON MELVIN (1892 - 1977) Untitled (Grotto and Tree) pen and ink on paper signed lower left: G. W. Melvin 25 x 20cm	\$298.08
327	A pair of Royal Vienna hand painted urns, Austrian 19th century inscribed mark to base for Ackermann & Fritz 26cm high	\$173.88
328	A collection of ten deer antlers the longest 57cm long	\$347.76
329	A nickel plated magnifying glass 29cm high	\$149.04
332	A French provincial style oak dining table the rectangular parquetry inlaid top raised on substantial squared baluster supports and cross stretchers 78cm high, 240cm wide, 100cm deep	\$1,242.00
333	A scagliola bust of a Caesar 88cm high	\$1,490.40
334	Three classical prints depicting busts of Roman emperors 50 x 50cm each	\$571.32
335	A pair of Moroccan bone inlaid obelisks 31cm high	\$347.76
336	A burr walnut kidney shaped ladies desk, English 19th century 76cm high, 117cm wide, 59cm deep	\$869.40
337	A set of nine carpet bowls in a cane basket the basket 54cm long	\$149.04
338	A collection of three bone inlaid wooden vessels the tallest 39cm high	\$124.20
339	Two bronze column lamps with shades 48cm tall (without shade)	\$496.80
340	Three lacquered covered urns 17cm high, 14cm diameter	\$124.20
342	A pair of framed architectural prints depicting scroll topped Ionic columns 40 x 28cm	\$149.04
343	Three framed decorative prints depicting Roman covered urns 28 x 18cm	\$273.24
344	A bronze female torso 75cm high	\$993.60
345	A collection of five lustre glass candlesticks the tallest 30cm high	\$74.52
346	A large collection of books	\$248.40
347	A large collection of books	\$248.40



348	A collection of silver and silver plate cutlery, 19th century and later various makers and dates, including a pair of George III serving spoons, London, 1810; a set of George III fiddle pattern teaspoons, various makers and a knife set by Warris & Co, Sheffield, 1978, together with various plated cutlery pieces	\$198.72
350	A small carved giltwood mirror, 19th century 79 x 69cm	\$683.10
351	A lobed form parquetry and marquetry inlaid mahogany salon mirror, English early 20th century 92 x 62cm	\$198.72
352	A silver pepper caster, salt cellar with spoon and mustard cellar (both with blue glass liners), all by William Suckling Ltd, Birmingham, 1946, together with an EPNS salt, pepper and mustard of similar design	\$49.68
353	A collection of eighteen Sotheby's International, Chinese and Painting catalogues	\$198.72
354	A pair of large glass hurricane lamps 38cm high	\$571.32
355	A pair of modern brush aluminium articulated lamps 60cm high	\$149.04
357	A collection of decorative spheres the largest 25cm diameter	\$322.92
358	A George III Chippendale style carved mahogany settee upholstered in green silk 92 cm high, 122 cm wide, 50 cm deep PROVENANCE "The Rodney Davidson Collection", Leonard Joel, Melbourne Lot 306	\$745.20
359	A gilded tooled leather bound bible, late 19th century	\$496.80
360	An assorted collection of reference books, auction catalogues and classics including Charles Dickens and Duma	\$74.52
361	A pair Chintz upholstered easy chairs	\$298.08
362	A George III mahogany string inlaid fold over card table 74cm high, 89cm wide, 41cm deep	\$397.44
363	A George III oak extension dining table with one leaf 74cm high, 169cm wide (extended), 113cm deep	\$397.44
364	A carved laurel leaf decorated giltwood mirror, 19th century 110 x 98 cm	\$683.10
365	A small flame mahogany glazed hanging bookcase, 19th century 71cm high, 68cm wide, 25.5cm deep	\$397.44
366	A Moroccan brass tray table on stand 56cm high, 65cm diameter	\$298.08
367	A mahogany extension dining table, English 19th century with two leaves 71cm high, 360cm deep, 155cm deep	\$347.76
368	A Louis XVI giltwood fauteuil a la Reine the channelled back rail surmounted by a carved ribbon, the padded back and arm raised on acanthus carved out-swept supports, with original buttoned down upholstery PROVENANCE "The Andre Fink Collection", Bonham's, Lot 159, October 2010	\$3,726.00
370	A pair of Louis XV style caned bergeres upholstered in pale grey Ralph Lauren woollen fabric PROVENANCE "The Interior Decorator Sale", Mossgreen, Melbourne, October 2015, Lot 156	\$1,242.00
371	A George II style walnut child's chair, 19th century with a vase shaped central splat, the solid seat raised on cabriole legs PROVENANCE Purchased Jonn Dunn Antiques, September 1994	\$745.20



372	Two large Chinese urns decorated with panels of phoenix and dragons the largest 97cm high	\$807.30
373	A three drawer acanthus leaf decorated sideboard 84cm high, 250cm wide, 54cm deep	\$745.20
374	A Regency style child's carver chair, 19th century with scroll carved arms and a drop in seat raised on sabre legs PROVENANCE Purchased Jonn Dunn Antiques, September 1987	\$298.08
375	A bronzed figure of a Roman maiden 145cm high	\$993.60
376	A set of twelve mahogany dining chairs	\$496.80
377	A large provincial fruitwood dining table 80cm high, 220cm wide, 140cm deep	\$1,366.20
378	A George III mahogany fold-over tea table with a single frieze drawer raised on square supports 75cm high, 87cm wide, 96cm deep.	\$993.60
379	A Louis XVI style provincial painted marble top credenza with a rounded rectangular marble top and wire doors and sides 119cm high, 148cm wide, 49cm deep	\$931.50
382	A burr walnut marquetry wine table, English 19th century 75cm high, 46cm diameter	\$322.92
383	A pair of Louis XV carved giltwood fauteuil, 19th century	\$745.20
384	A George III mahogany music Canterbury 52cm high, 49cm wide, 34cm deep	\$1,179.90
385	A Regency mahogany wine table, circa 1830 66cm high, 36cm wide, 33cm deep	\$869.40
386	A Napoléon III walnut rouge marble top brass mounted vitrine 112cm high, 111cm wide and 39cm deep	\$993.60
387	A set of eight French oak caned seat dining chairs with stripped pink removable cushions	\$1,242.00
388	A large Louis XV & gilt bronze mounted walnut marble top commode 87cm high, 124cm wide and 48cm deep.	\$2,235.60
390	A walnut three door glazed bookcase, French 19th century 205cm high, 196cm wide and 39cm deep	\$1,863.00
390A	A marquetry and gilt-bronze mounted marble top breakfront cabinet, French, 19th century 115cm high, 180cm wide, 40cm deep	\$1,490.40
391	A provincial pine glazed corner cabinet 189cm high, 90cm wide, 90cm deep	\$198.72
392	A circular Parquet des Versailles style table 75cm high, 180cm diameter	\$1,738.80
393	A pair of French provincial walnut side tables 72cm high, 80cm wide, 50 cm deep	\$683.10
394	A pair of French provincial walnut side tables 72cm high, 80cm wide, 50 cm deep	\$1,490.40
395	Two Italian provincial style oak side tables 90cm high, 50cm wide, 65cm deep	\$807.30
397	A Charles II style cream linen upholstered walnut side chair	\$99.36
398	A French provincial parquetry top coffee table 45cm high, 153cm wide, 92cm deep	\$422.28



399	A contemporary Chinese style opium bed coffee table 47cm high, 207cm wide, 135cm deep	\$521.64
400	A large cream vellum clad trunk 52cm high, 201cm wide, 49cm deep	\$496.80
401	A French provincial style walnut writing desk 75cm high, 177cm wide and 88cm deep	\$1,366.20
402	A Chinese elm sideboard 84cm high, 157cm wide and 42cm deep.	\$546.48
404	A Louis XV style French oak dining table 73cm high, 304cm wide, 101cm deep	\$1,242.00
405	A George III style apprentice mahogany drop side table, late 19th century 39cm high, 45cm wide, 53cm deep	\$397.44
406	A large mahogany reverse break front library bookcase, English 19th century with a reverse breakfront cornice above six arch paneled glazed cabinet doors, the projecting lower section with conforming solid doors on a plinth base 260cm high, 326cm wide, 48cm deep	\$3,974.40
407	A set of three French School classical engravings, 19th century comprising L'Adonis du Vatican, L'Appollon de Face and Le Faune de Barberini 50 x 35cms PROVENANCE "Decorative Arts Sale", Leonard Joel, June 2011, Lot 356	\$807.30
408	A Philip's '9 inch' terrestrial globe on stand with a brass axis, the globe stamped 'Philips 9 inch Terrestrial Globe. Warm currents red, cold currents blue. Principal Shipping routes with distances in Nautical Miles.. 4520... London Geographical Institute. George Philip & Son Ltd. 32 Fleet St. Printed in Great Britain' 53cm high	\$1,614.60
409	A brass telescope on stand by Watkins, Charing Cross, London, circa 1780 with original brass tripod base stand and wooden box, signed around the eyepiece WATKINS Charing Cross LONDON the tube with eyepiece fully extended 85cm	\$1,366.20
411	A Bennett's patent school-room Orrery, first half 20th century 26cm high, 48cm wide	\$292.80
412	A brass mahogany desk ornament orrery, 20th century in the form of a brass mounted lawn bowling ball, the screw top enclosing a fully functional brass orrery with handle winder 11.5cm high, 12.5cm diameter	\$621.00



413	A fine kaleidoscope, after the original by Wm. Leigh of Newton the cylindrical body tube with rack and pinion and worm screw geared mechanism, with an ebonised handle activating two independent periphery geared collar tubes rotating at different speeds and fitted with two mirror angle setting levers, each scale engraved from 6-12, supported on a compass joint with rack-work altitude adjustment on a mahogany and brass telescopic stand and tripod base with ebonised castors, levelling screws with acorn finials and two circular stretcher rings, the outer ring engraved 1. Who could, from thy outward case, Half thy hidden beauties trace? 2. Who from such exterior show, Guess the gems within that glow! 3. Emblem of the mind divine, Cased within its mortal shrine., the inner ring engraved 'original W. LEIGH, NEWTON MAKER C.1822, replica G. Gyori, Melbourne' 41cm high	\$2,928.00
414	A large brass sector, 19th century engraved with linear scales, fitted cedar case 70cm	\$610.00
416	An unusual flintlock key pistol constructed entirely of steel, the key also forming the barrel, with a shaped oval bow and exposed trigger 12cm	\$1,863.00
417	A flintlock powder tester, late 18th/19th century Of pistol form, with large steel indicator wheel numbered from '1' to '11' on one side, mounted on a bracket with indicator point on one side, and with ovoidal anvil fitting against the top of a circular chimney above the touch-hole, the bracket retained by a ring-headed screw, lightly engraved lock, figured full stock, chamfered pommel, engraved brass trigger-guard 19 cm	\$1,738.80
418	A continental flintlock tinder-lighter, late 18th/early century with steel lock plates, strike and tinder compartment, carved walnut stock and U shaped steel stand 24.5cm	\$1,242.00
419	An Ernst Plank gauge III Vulkan passenger set, live steam European outline locomotive, circa 1895 model 0-4-0, comprising the locomotive with 'Vulkan' stamp, tender, gondola and coach with a six piece circular track section and original box the locomotive 14cm high, 16cm long NOTE Ernst Plank & Company started out in 1866 in Nürnberg Germany as a toy-repair shop. Named after the company founder, they made magic lanterns, steam engines, die cast metal planes, boats, cars, steamboats and sewing machines produced from pressed tin plate. At one time it was the second largest manufacturer of magic lanterns. The company was located at Hochfederstrasse 40 in Nürnberg. Plank's toys were notable for their quality, often being ornate in design and more finely finished than other manufacturers of that era.	\$1,490.40
422	A German brass equinoctial universal inclining sundial compass, 19th century the circular compass within an inscribed octagonal case with hinged brass axis and pin 8.5 x 8.5cm	\$390.40
423	An Austrian miniature brass octant, by G. Sadtler, Vienna, 19th century inscribed 'G. Sadtler in Wien', fitted wooden case 10cm high	\$683.10



425	A gilt brass strike repeating carriage clock with a lever platform, bell strike, gilded fret dial, Arabic numerals, subsidiary alarm dial and bevelled glass plate 19cm high	\$571.32
429	An Eggert & Son Two-day Marine Chronometer, New York, no. 220 silvered roman numeral dial, gold hands, up/down indicator, and seconds bit, signed movement and dial 'Eggert & Son no. 220', chain fusee movement, maintaining power, two-arm bimetallic balance, helical hairspring, jeweled escape and balance, mounted in a brass gimbale bowl and housed in a three-tier brass-bound mahogany box with carrying handles the case 17cm high, 16.5cm wide, 16.5cm deep	\$5,713.20
432	Five bronze fibula, probably Roman 1st - 3rd century A.D. comprising three cross-bow form clips and two short bow shaped clips, together with a small Egyptian figure of Anubis the largest fibula 8.2cm, the figure 6.2cm	\$732.00
433	A 19th century Swiss walnut music box, F. Conchon, Geneva with a single brass cylinder playing six airs, contained within a marquetry and string inlaid box 14cm high, 54cm wide, 22.5cm deep	\$1,242.00
437	A 19th century ebony and brass breast drill made by G. Buck, London well crafted and bearing a brass band to the handle inscribed 'G. Buck, Maker 247 Tottenham Court Road 32cm long	\$97.60
438	A brass pocket barometer by Calderoni es Tarsa, Budapest, circa 1900 circular brass case, the silvered signed Calderoni es Tarsa 7cm diameter	\$149.04
442	A piece of barbed wire from the iron curtain in Hungary, circa 1940	\$6.21
443	A Herend porcelain figure of a gypsy and horse 44cm high, 47cm wide	\$372.60
444	A pair of vellum clad trunks 70cm high, 52cm wide, 53cm deep	\$397.44
445	A set of six green painted wrought iron garden chairs	\$372.60
446	A large pine refectory table, English, 19th Century 76cm high, 333.5cm wide, 89cm deep	\$2,235.60
447	A burl walnut music Canterbury, English 19th century 113cm high, 60cm wide, 42cm deep	\$273.24
448	A George III mahogany bow front chest of drawers 79cm high, 102 wide and 50cm deep	\$521.64
449	A George III mahogany string inlaid fold-over card table 75cm high, 91.5cm wide, 44cm deep	\$596.16
451	A George III flame mahogany desk 78cm high, 91cm wide, 50cm deep	\$745.20
452	A Biedermeier beechwood suite comprising a chaise lounge and four chairs upholstered in black velvet the chaise 186cm long	\$546.48
453	A French provincial style oak hall table 79cm high, 211cm wide, 52cm deep	\$807.30
454	A William and Mary style carved walnut caned high back chair	\$99.36
455	A gilt-tooled leather top mahogany pedestal partners desk 78cm high, 158cm wide, 101cm deep	\$993.60
456	A George III astragal glazed mahogany corner cabinet 216cm high, 94cm wide, 94cm deep	\$621.00



458	A Royal Doulton sung flambe vase limited edition stamped to base 139/350 18cm high	\$198.72
460	A rectangular rosewood centre table, English 19th century 72cm high, 118cm wide, 60cm deep	\$546.48
461	A yellow embossed silk upholstered three seater sofa by Kim Moir Bespoke 250cm length of back	\$1,863.00
463	A mahogany and marble top gilt-bronze mounted and marquetry inlaid tall boy, French 19th century 128cm high, 63cm wide, 37cm deep	\$496.80
464	A pair of Empire style table lamps with cream silk shades 97cm high with shade	\$1,179.90
465	A gilt-bronze mounted walnut marble top pedestal, French, circa 1840 107cm high, 40cm diameter	\$521.64
466	A fine neo-classical Carrara marble bath, Italian, 18/19th century 53cm high, 139cm wide, 60cm deep	\$3,726.00
467	A pair Spode of porcelain French shaped urns, circa 1820 inscribed mark to base: SPODE 2375 in underglaze red 13cm high	\$621.00
468	A First Period Worcester mug, circa 1755 decorated with the plantation pattern 9cm high	\$621.00
469	A Chantilly porcelain spiralled pot a jus and cover, circa 1770 inscribed to the base with a hunting horn mark and R in underglaze blue 7.5cm high PROVENANCE Bernard Gomes, Paris	\$347.76
470	A Mennecy porcelain pot à fard, circa 1765-70 impressed marks to the base Mennecy 'Duc de Villeroy' DV mark and P 7cm high	\$198.72
472	A Regency cut glass custard cup and cover 10cm high	\$149.04
476	A Worcester sparrow beak jug, circa 1765-70 with blue scale ground and Kakiemon style decoration marked to base: fret mark in underglaze blue 7.5cm high	\$347.76
477	Two Worcester porcelain plates, circa 1770 with blue scale ground with flowers in elaborate gilt edge reserves inscribed to bases: fret mark in underglaze blue 22.5cm diameter	\$372.60
479	A French creamware custard cup and cover, circa 1760 9cm high	\$173.88
482	A Japanese sake cup by Aoki Mokubei (1767 - 1833) 5cm diameter	\$292.80
485	A First Period Worcester teabowl and saucer, circa 1775 decorated with three flower pattern inscribed to base: crescent mark in underglaze blue the teabowl 4cm high	\$149.04
488	A Spode porcelain reticulated chestnut basket and stand, circa 1810 decorated with printed blue flying pennant pattern the basket 23cm across the handles	\$571.32
490	A porcelain handled knife, probably Bow or Chelsea, 18th century 27cm long	\$447.12
491	A Meissen Kakiemon pattern knife, circa 1750 stamped marks to blade: GR / RB & R 21.5cm long	\$298.08
492	A Bow porcelain foliate decorated sparrow beak jug, circa 1760 8.5cm high	\$422.28



495	A Mennecy fruit decorated dish, circa 1755-60 impressed mark to base: DV 18cm diameter	\$1,242.00
496	A pair of Penningtons Liverpool sauce boats, circa 1780 10cm high LITERATURE for a similar example see Watney 'Liverpool Porcelain', p91	\$496.80
499	A Worcester porcelain thistle tea bowl and saucer, circa 1785 the tea bowl inscribed to base: crescent mark in underglaze blue the saucer 14cm diameter	\$198.72
503	A Worcester porcelain plate, circa 1790 decorated with the fisherman and cormorant print mark to base: mock oriental mark in underglaze blue 20cm diameter	\$273.24
504	Two KPM Berlin porcelain plates, circa 1800 one decorated with a tulip, the other a rose inscribed to base: sceptre marks in underglaze blue 24cm diameter	\$124.20
506	A Chantilly porcelain foliate decorated sugar bowl, circa 1750 inscribed to base: .L. 5.5cm high	\$198.72
508	A Bow porcelain handled knife, circa 1750 stamped mark to blade: BROWN 29.5cm long	\$198.72
510	Two Royal Worcester rose decorated vases, circa 1909 one signed H. Martin	\$1,117.80
511	A Chamberlain's Worcester porcelain vase, circa 1880 hand painted with the scene of Malvern within a gilded cartouche 14.5cm tall.	\$99.36
512	A pair of Royal Worcester rose decorated vase by Kitty Blake, circa 1894 24cm high	\$397.44
513	A Royal Worcester two handled berry decorated urn by Kitty Blake, 1934 signed to body: K. Blake and stamped to base with Royal Worcester mark and date cipher for 1934 15cm high	\$571.32
514	A Royal Worcester reticulated vase by George Owen, dated 1906 the globular body pierced with a band of honeycomb rising to a slender neck with a flared quatrefoil rim, the body incised in gold AH 1906, gold factory mark and shape number 789 12.5cm high	\$1,055.70
515	A pair of Chinese powder blue ormolu mounted vases, French, late 19th century of waisted form with foliate decoration to the foot and rim 17cm high	\$683.10
516	A silver painted Indian temple on wrought iron base 93cm high, 77cm wide, 50cm deep (excluding base)	\$496.80
517	A fine Kashan pattern Persian silk rug with a central medallion on an ivory field within green borders 222 x 136cm	\$1,117.80
518	An Afghan medallion rug in tones of red with a geometric border and a medallion field 316 x 250cm	\$671.00
519	A Persian pattern hall runner, 20th century with repeating medallion design 402 x 79cm	\$322.92
520	A red ground Afghan rug, 20th century with central medallion decorated with birds 172 x 95cm	\$124.20
521	A Tusirkan rug, south west Iran, circa 1930 185 x 147cm	\$793.00
523	A Baktyari rug, South West Iran, circa 1940 235 x 163cm	\$1,552.50



524	A Mehraban runner, North West Iran 287 x 75cm	\$521.64
528	An unusual novelty silver smoker's companion, London, 1881 modelled as a milk cart with pails and other dairy related items, diamond resignation marks (1876) with sterling assay marks PROVENANCE Purchased Shapiro Auctions, Sydney, 'The Collection of John Hawkins', 2009	\$471.96
529	A Louis XV style carved fruitwood bombe commode 89cm high, 120cm wide, 67cm deep	\$1,366.20
530	An Italian Pietra Dura panel of two song-birds within a velvet mounted giltwood frame the panel 8 x 12cm	\$397.44
531	A rare Louis XV serpentine marble and carved console table, French, 18th century 80cm high, 94cm wide, 46cm deep	\$993.60
532	A large circular satinwood centre table, English or French circa 1865 75cm high, 140cm wide, 95cm deep (oval)	\$1,987.20
533	A Portuguese Colonial coromandel and bronze mounted bureau, 18th century 122cm high, 126cm wide, 62cm wide	\$1,242.00
534	A rare and finely caved walnut roll top bureau, Alsace Region, French, 18th century 113cm high, 102cm wide, 66cm deep	\$807.30
536	A George III mahogany straight front bureau 100cm high, 92cm wide, 50cm deep	\$496.80
537	A kingwood and ebony veneered and gilt bronze mounted tall boy, French 19th century 130cm high, 64cm wide, 34cm deep	\$869.40
539	A Lladro porcelain limited edition figure of a mother and child signed and numbered to base: Antonio Ramas No. 121 44cm high, 50cm wide, 27cm deep	\$869.40
540	A walnut serpentine fronted commode, Italian 18th century 90cm high, 125cm wide, 63cm deep	\$807.30
541	A satinwood bachelor's chest, English, circa 1845 with finely enamelled handles 90cm high, 97cm wide, 50cm deep	\$1,055.70
542	An Arts and Crafts oak mirror back hall stand, English early 20th century 215 high, 122cm wide, 40cm deep	\$397.44
544	An unusual grand tour bronze banquet lamp modelled as Silenius and the Serpent, late19th century with a frosted and etched orb form shade 61cm high	\$1,863.00
545	A French wrought metal wine cage 113cm high, 103cm wide, 58cm deep	\$1,055.70
547	A pair of French Empire bronze and gilt bronze mounted candelabra 41cm high	\$807.30
548	A Charles II tortoiseshell and ebonised mirror with a later bevelled edge plate 107 x 86cm Note: In its original form this mirror would more than likely have had a stumpwork inner slip and a smaller plate. For a similar example see Bonhams, London, New Bond Street, The Provenance Sale, Fine English Furniture, Works of Art and Sculpture, 3 Nov 2010, lot 3	\$1,490.40



# GIBSON'S

549	GEORGE L SEYMOUR (BRITISH) A Trooper 2nd Dragoon (Scots Grey) and Lieutenant 2nd Life Guards two watercolours titled lower left and signed lower left: G L Seymour 40 x 33cm (each) together with two prints 'Officer of the British Army', 12.5 x 10 each	\$173.88
551	A carved walnut twin pedestal partners desk, French 19th century 80cm high, 151cm wide, 104cm deep	\$1,614.60
553	A pair of George III mahogany side chairs	\$471.96
554	A set of eight Spanish style leather upholstered walnut dining chairs	\$2,359.80
555	A Regency style rosewood marquetry inlaid shield back chair	\$322.92
556	A carved mahogany writing table, French circa 1840 96cm high	\$869.40
558	Two large Indian torcheres 123cm high	\$621.00
559	A Loetz silver overlay iridescent glass vase, circa 1900 the silver overlay formed as twining leafage over the iridescent blue green bulbous form 9cm high	\$683.10
560	A French provincial style three seat settee upholstered in beige linen length of back 208cm	\$1,366.20
562	A bell striking lantern clock, Japanese, 19th Century the weight driven twin foliate etched escapement within a brass case and dial ring, alarm and day/date apertures in dial, timber base and backboard, tall timber stand 172cm high, 26cm wide, 30cm deep	\$3,726.00
563	A Swiss deck watch, circa 1940 white bakelite cased clock, white face, black Roman numerals, seconds markers, fully jewelled, within a hinged wooden box, accompanied by a department of defence mark and rating certificate from H.M. Chronometer Depot, Bradford-on-Avon the watch 7.3cm diameter, the box 12.3cm high, 9.5cm wide, 6.5cm deep	\$488.00
564	An Adam-style foliate carve giltwood over mantel mirror, English 19th century 64 x 134cm	\$1,242.00
565	A handwoven Persian silk prayer rug 95 x 62cm	\$496.80
567	Two Staffordshire cockerel figures and an Italian figure of a pheasant, 19th century the Staffordshire cockerel with separate head probably by Enoch Wood the tallest 24cm high	\$447.12
568	A pair of wrought iron garden chairs	\$298.08
569	Two Chinoiserie decorated wine jar lamps converted to electricity 100cm high without shade	\$621.00
572	A pair of reconstituted stone garden urns decorated with fruit swag and Bacchus masks 136cm high	\$3,105.00
573	A turned circular top occasional table with triangular base, Continental 17th/18th century 74cm high, 74cm wide, 56cm deep	\$571.32
574	A carved giltwood ceiling light, Italian 19th century 125cm high	\$1,242.00
575	A porcelain mounted marble top thuya-wood occasional table, Continental, circa 1900 75cm high, 35cm diameter	\$621.00
576	Two carved wood models of eagles, Swiss or German 19th century 20cm high, 45cm wide	\$298.08
577	A pair of polychrome painted dummy boards figures of soldiers, French, 18th/19th century 150cm high	\$1,614.60



GIBSON'S

578	An Empire style settee length of back 217cm	\$1,490.40
579	A finely carved wood figure of an eagle, Low Countries, 19th century 46cm high	\$434.70
584	A pale celadon and russet jade carving of Qilin the coiled recumbent figure on a scrolling cloud form base 5cm wide 麒麟玉雕墜飾	\$447.12
586	Two Japanese earthenware figures, late19th/early 20th century each modelled as Daikokuten tallest 33.5cm high 晚十九世紀或二十世紀初 日式陶土人像一對	\$496.80
596	A russet jade carving of birds in a prunus tree ornately pierced and carved with flowering branches and birds, carved wooden stand 13cm high, not including the stand 李樹與鳥 赤色玉雕	\$683.10
597	A small Chinese carved ivory brush pot, 19th century finely carved with pavilions and figures in a landscape 7.8cm high, 5cm diameter 十九世紀 小型象牙雕筆筒	\$322.92
598	Three Tibetan 'Dzi' beads each with a circular dragon mark each approximately 2.7cm long 西藏天珠 三件	\$976.00
602	A Chinese Imari tea bowl and saucer, 18th century the tea bowl 4cm high 十八世紀 伊萬里茶杯與盤 一組	\$99.36
604	A pale celadon carved jade plaque of shaped square form with a central pierced aperture, carved to both sides with bats in flight 5cm high, 5cm wide 小型青白玉牌 一件	\$198.72
608	Two Chinese jade carvings, 19th century comprising a pale celadon jade figure of a boy, seated on a large ribbed gourd and holding a lotus stem together with a green and russet jadeite pendant, carved and pierced with lingzhi and a bat 6.5cm high and 7cm high 十九世紀 白玉雕小童 與 綠褐色荔枝蝙蝠墜飾 一對	\$397.44
611	A celadon jade snuff bottle of compressed ovoid form with scroll handles, decorated to each side with a writhing dragon, turquoise stopper 6.2cm high 青玉鼻煙壺	\$322.92
612	A carved celadon jade ewer and cover the pear-shaped body with loop handle and tapering spout, carved in low relief with lotus scrolls, fluted domed cover and finial 14.5cm high PROVENANCE Sotheby's Australia, Fine Asian, Australian & European Art, Decorative Arts & Furniture, Melbourne, 14 & 15 May, 2012, lot 452 蓮花雕刻玉壺 一只 源流: 墨爾本蘇富比 2012 5月14與15日 歐亞澳洲藝品拍賣 編號452	\$2,196.00
616	A Chinese cocoon jar, possibly Han dynasty 34cm high 約漢代 繭形壺	\$310.50
617	A celadon and russet jade boulder carving, Qing Dynasty, 18th century finely carved as a peach with two bats amidst scrolling foliage in low relief, Spink & sons label to the base 7.8cm wide PROVENANCE Jane Carnegie, in association with six London dealers, Exhibition and Sale, Georges Gallery, 162 Collins Street Melbourne, 21 May, 1981, lot 49 赤青玉石雕蝙蝠與桃 清 十八世紀 源流: 1981年墨爾本 Georges藝廊拍賣Jane Carnegie與六位倫敦賣家藏品 編號49	\$15,525.00



618	A celadon and russet jade carving of an Ox the recumbent animal carved with three attendants 4cm high, 10 cm wide, 7.5cm deep 青赤色水牛玉雕一件	\$621.00
619	A celadon and russet jade boulder carving of a Chilong and cub 5cm high, 7.5 cm wide, 3.5cm deep 青赤色玉抱石 雕有青龍與小獸	\$447.12
623	A celadon jade carving of a figure under a tree the seated figure holding a staff and seated beneath a branch hung with a gourd 8cm high 白玉人像雕 一件	\$372.60
626	A green jade 'taotie mask' snuff bottle, Late Qing Dynasty of compressed oval form with carved taotie masks to the shoulders 6.5cm high	\$397.44
628	An emerald green Burmese carved jadeite pendant modelled as a toad perched on a gourd, wooden stand 6cm high 緬甸祖母綠玉石吊墜 一件	\$298.08
630	A carved russet and pale celadon jade ruyi sceptre of typical form with, the head carved with two bats, tasselled cord 26.5cm long 白玉如意 一件	\$1,614.60
631	A pair of Chinese famille noire style table lamps with black and grey tasselled shades 82cm high 一對中式黑底圖紋檯燈與流蘇燈罩	\$471.96
635	A Chinese gilded lacquer work box of octagonal form with pierced and carved panels 31cm high, 35cm wide, 22cm deep 中式鍍金鏤空雕刻盒子 一件	\$372.60
640	A carved Chinese rosewood stand 12cm high, 45cm wide, 29cm deep 中式花梨木矮桌	\$134.20
641	A Chinese lacquer and brass dinner gong 60cm high, 40cm wide, 25cm deep 中式黃銅漆飾晚餐鈴	\$372.60
648	A Chinese blanc de chine libation cup, late 19th Century of rhinoceros horn form, relief decorated with dragons and pine branches 7cm high, 14cm wide 十九世紀晚期 白色犀牛角杯	\$561.20
649	A pair of Sung style lobed dishes each of shaped circular form with a pale creamy glaze 13.5cm diameter 宋代風格 乳白色花口盤 一對	\$422.28
652	A Chinese porcelain fish bowl, 20th century decorated in Imari tones with panels of flowers and gilded highlights 41cm high, 53cm diameter 二十世紀 大件彩繪魚缸 有底座	\$372.60
653	A Chinese porcelain fish bowl, 20th century decorated with panels of birds and scrolling foliage 42cm high, 53cm diameter 二十世紀 大件彩繪魚缸 有底座	\$471.96
654	A Chinese porcelain fish bowl, 20th century decorated in the Imari style with landscape panels and scrolling foliage 42cm high, 53cm diameter 二十世紀 大件彩繪魚缸 繪有伊萬里風格圖飾 有底座	\$571.32
656	A Chinese porcelain fish bowl, 20th century decorated in famille rose colours with panels of figures within scrolling foliate borders 42cm high, 53cm diameter 二十世紀 大件玫瑰色彩繪魚缸 有底座	\$745.20
657	JAPANESE SCHOOL River watercolour signed lower right 51.5 x 75.5cm	\$198.72
662	A Chinese hardstone inlaid lacquer six-fold screen, late 19th century each panel 182cm high, 41cm wide 十九世紀晚期 硬木六扇漆嵌屏風	\$993.60



663	A dual panel porcelain table screen, signed each framed rectangular panel painted with a bird on a branch, within a hinged elm and rosewood frame each panel 26.5 x 19.5cm including the frame 雙面瓷版屏風	\$621.00
669	A repousse gilt bronze figure of White Tara, 19th century seated in Dhyanasana on a double lotus throne, her right hand lowered in varada mudra and her left raised in vitarka mudra, with serene expression and wearing a lotus tiara, carved wooden stand 14cm high 十九世紀青銅鍍金白度母雕像一件	\$2,235.60
670	A collection of three pieces of Chinese porcelain, 18th century and later comprising a celadon tripod censer, a Sang de Boeuf brush washer and a pale celadon covered dish the largest 11.5cm diameter 瓷器三件 - 香爐, 筆洗與小盒	\$745.20
672	A small Tibetan turquoise decorated censer in the form of a mythical animal, 19th century the standing figure encrusted with turquoise and coral beads 12cm high PROVENANCE The collection of Dr John Kenny, Melbourne 十九世紀小型西藏青綠麒麟香爐 墨爾本 Dr John Kenny 私人藏品	\$273.24
676	A powder blue circular covered box and cover, mark of Qianlong the base inscribed in underglaze blue with a six-character Qianlong sealmark 9cm diameter 乾隆款粉藍小圓盒有蓋	\$322.92
680	A Chinese Mazarine blue monochrome vase, late 18th century of baluster form with a flared rim in a deep blue glaze, the base with a Joshua McClelland Print Room label inscribed 'baluster shaped vase in mazarin blue with chicken skin glaze, late 18th century, C.3894' 21.5cm high PROVENANCE The collection of Dr John Kenny, Melbourne 十八世紀晚期寶藍單色花瓶一只 墨爾本 Dr John Kenny 私人藏品	\$993.60
682	A cloisonné snuff bottle, mark of Qianlong, probably 19th century oviform, decorated with stylised dragon masks to each side below a band of ruyi to the neck and flaming pearls to the shoulders all on a turquoise ground, with matching stopper, pauwa shell decorated wooden box 6.5cm high 約十九世紀乾隆款景泰藍鼻煙壺一件	\$1,242.00
688	DING YANYONG (1902-1978) T'ING Yin-Yung - 丁衍庸 - TING Yin-Yung Landscape with Pavilion and Figures ink/colour on paper (framed) signed and inscribed upper left 96.5 x 35.5cm PROVENANCE East West Art, Melbourne Private collection, Melbourne 傳丁衍庸深山藏古寺 源流: 墨爾本東西藝廊 墨爾本私人藏品	\$3,726.00
689	A Chinese painting attributed to Leng Mei Ladies and Children in a landscape signed lower left ink/watercolour on paper 47 x 70cm 傳冷枚 (1669-1742) 水彩婦人童嬉圖	\$683.10
691	A pair of Chinese red lacquered elm yoke back chairs 紅漆榆木官帽椅一對	\$248.40
693	A Chinese scroll signed Sai Li, late 19th Century depicting an elder and boy beneath a tree signed and inscribed upper right 94cm high, 44cm wide 十九世紀晚期傳沙馥捲軸	\$198.72



698	A Chinese carved ivory box decorated with pomegranate, finger citron, peaches and bats, 19th century 7cm diameter 象牙雕小件盒器	\$1,490.40
699	A pair of Chinese Tang style ceramic horses 27cm high	\$422.28
700	A pair of Chinese Tang style ceramic horses 27cm high	\$298.08
701	A pair of Chinese export green glazed lidded jars 26cm high	\$124.20
706	Two Chinese celadon glazed covered urns the largest 33cm high	\$49.68
707	A collection of five Chinese green glazed parrots 22cm tall	\$1,242.00
708	Two large Chinese style ebonised frame mirrors 170 x 107cm	\$621.00
709	A Chinese Sang de Boeuf vase, late 19th century 36 cm high 晚十九世紀銅紅釉花瓶一件	\$596.16
711	A Japanese bronze hibachi, late 19th century decorated with a continuous scene of birds flying above waves 20cm high, 23cm diameter	\$99.36
714	A collection of four Annamese blue and white porcelain, 18th century and later comprising two bowls, a ginger jar and a small covered dish the largest bowl 15cm diameter	\$273.24
715	A pair Chinese cloisonne vases each of baluster form enamelled with a profusion of flower heads and scrolling foliage 16.5cm high	\$223.56
716	CHINESE SCHOOL Untitled (River Landscape) watercolour signed lower left 51 x 75cm	\$397.44
718	A Chinese handpainted fan, 19th century in a silver gilt frame 24 x 52cm 十九世紀手繪畫屏含邊框	\$807.30
728	A Chinese yellow glaze puzzle wine pot, late Qing Dynasty of pierced serpentine form with a loop handle and spout surmounted by a cover with a Fo dog finial 25cm high, 18cm wide PROVENANCE The collection of Dr John Kenny, Melbourne 晚清黃色倒流壺 源流：墨爾本 Dr John Kenny 私人藏品	\$1,055.70
730	A splashed Jun-ware gilt metal mounted bowl, Song/Yuan Dynasty of circular form with crimson splashes, this piece is reputedly from the Sir Keith Murdoch Collection 4.5cm high, 18.5cm diameter PROVENANCE The collection of Dr John Kenny, Melbourne 宋/元時期鈞窯瓷碗一只鑲有金邊盤上有深紅潑濺圖飾 源流：傳為 Sir Keith Murdoch 收藏 墨爾本 Dr John Kenny 私人藏品	\$610.00
735	A Longquan celadon 'twin fish' dish, late Southern Song/Yuan Dynasty, 13th/14th century potted with deep fluted sides carved with upright lotus petals, the interior decorated with a pair of sprig-moulded fish, Jane Carnegie, Melbourne label to the base 20.5cm diameter PROVENANCE Joshua Mc Lelland Print Room catalogue, 19 September, 1984 晚宋/元龍泉瓷雙魚碟一件 源流：參見 Joshua McClelland Print Room 1984/09/19 目錄	\$2,732.40
736	A celadon crackle glaze dish 12.5cm diameter 裂紋釉瓷碗一件	\$219.60
740	An incised celadon glazed bowl, Yuan dynasty the shallow bowl and deep sides incised with foliate scrolls and flower-heads, British Antique Dealers Association label to the interior 8cm high, 16cm diameter PROVENANCE The collection of Dr John Kenny, Melbourne 元代青磁釉碗一只 墨爾本 Dr John Kenny 私人藏品	\$397.44



741	A Guan-style celadon glaze jar the cylindrical neck and everted rim on a short tapering foot with all-over crackling to the glaze and burnt orange unglazed footrim 11cm diameter NOTE for a similar example see Sotheby's Australia, Fine Asian, Australian & European Arts & Design, Sydney, 19 July, 2016, lot 31 青瓷釉罐 一件 註: 類似拍品請見 2016/7/19蘇富比悉尼 歐澳藝品拍賣 編號31	\$2,318.00
742	A large heavily potted celadon glazed earthenware bowl, Korean, 20th Century 13cm high, 40cm diameter	\$1,490.40
743	A Longquan carved celadon glazed dish, Yuan Dynasty the heavily potted serpentine circular dish, with incised underglaze foliate decoration, the underside with fluted border and burnt orange footrim 30cm diameter 元代 龍泉瓷釉雕刻碟 一件	\$5,961.60
748	A yellow ground green enamelled dragon bowl, mark of Yongzheng the exterior finely incised with two five clawed dragons in pursuit of flaming pearls amidst flames and cloud scrolls, a band of Ruyi to the rim, the base inscribed with an apocryphal six-character mark of Yongzheng in underglaze blue 14.5cm diameter 雍正款 黃底鑲綠龍紋碗 一只	\$585.60
749	A calligraphy decorated covered bowl, mark of Qianlong profusely decorated throughout with tribute poetry within ruyi and lappet borders, the base and cover inscribed with an apocryphal six-character Qianlong seal mark in iron red 10.5cm diameter 乾隆款 白底題詩碗 有蓋	\$463.60
750	A Doucai 'floral medallion' wine cup, mark of Daoguang decorated with a frieze of flower heads, the base inscribed in underglaze blue with a six-character mark of Daoguang 8.2cm diameter 道光款 多彩花紋酒杯一只	\$447.12
751	A yellow ground red dragon bowl of circular form the exterior decorated with two writhing dragons chasing a flaming pearl within geometric borders, the base inscribed with an underglaze blue six-character Yongzheng mark 7cm high, 15cm diameter 雍正款 黃底龍紋碗 一件	\$488.00
752	A peach bloom bottle vase, 19th century 23cm high 十九世紀 正紅色桃花瓶 一件	\$1,179.90
753	A yellow ground and green-glazed dragon stem cup with a circular flared rim and foot, the exterior of the bowl decorated with two dragons chasing flaming pearls, incised with an apocryphal six-character mark to the interior 9cm high 黃底飾有一對青龍的高腳杯一只	\$146.40
754	An 'iron-red' dragon bowl, mark of Kangxi decorated with a writhing dragon chasing flaming pearls amongst clouds, the interior with apocryphal six-character Kangxi mark in iron-red to the base 17.5cm diameter 康熙款 紅色龍紋碗一只	\$2,732.40
755	A 'Jian' russet-glazed tea bowl, Song Dynasty the deep rounded form with a russet hare's fur streaked glaze 9.5cm diameter 宋代建窯 赤褐色茶碗一只	\$2,484.00



756	A Chinese flambe vase, 18th/19th century of squat circular form, heavily potted with a thick, green and red cracked glaze, small lug handles 8cm high, 12cm diameter 十八/十九世紀 窯變釉花瓶 一件	\$4,636.00
758	A pair of peach bloom wine cups, mark of Yongzheng with a gilt rim, decorated to the interior with a leafy peach, each inscribed with an apocryphal six-character Yongzheng mark to the base 6cm high 雍正款 桃花酒杯 一對	\$621.00
759	A flambe-glaze double-gourd vase, 19th century with a rich purple and lilac glaze running down from the neck rim, six-character seal mark to the base 20cm high 十九世紀 葫蘆型窯變釉花瓶 一只	\$4,719.60
760	A Chinese flambe vase, late 19th /early 20th century the baluster form with a rich red glaze and pale lilac streaks to the neck 30cm high 十九世紀晚/二十世紀初 窯變釉瓶 一只	\$571.32
763	A pair of blue and white bowls, mark and period of Guangxu each decorated throughout with floral scrolls and Buddhist emblems above a lotus band border, the bases inscribed with a six-character Guangxu mark in underglaze blue 14cm diameter 清光緒 藍白花紋瓷碗 一對	\$3,974.40
768	A collection of Chinese blue and white porcelain vessels, 19th century and later comprising a set of six covered dishes decorated with flowers and scrolling foliage, a covered ginger jar, a plate and three bowls the ginger jar 18cm high, the plate 23cm diameter and covered dishes 9.5cm	\$198.72
770	Four blue and white 'Nanking Cargo' bowls, 18th century comprising two bowls and two small dishes, each decorated to the exterior with temples and landscapes, each applied to the base with a Christie's label indicating lot numbers from the Nanking Cargo the largest 15cm diameter 十八世紀 來自「南京沈船」的藍白碗 四件	\$496.80
771A	SPLIT LOT A Chinese blue and white covered bowl, late 19th century the bowl 10cm diameter	\$124.20
772	A large blue and white jar and cover, late 19th century decorated with a continuous scene of boys playing at various games and pursuits in a landscape setting 29cm high 十九世紀末 大件 藍白童嬉圖紋壺 含蓋	\$1,708.00
773	A pair of Chinese blue and white saucer dishes, Qing Dynasty, Kangxi Period (1662-1722) each painted to the interior with a scene of a couple in a pavilion garden within a flower and diaper border around a serpentine cavetto, the base with apocryphal Chenghua mark; together with and 18th century saucer dish bearing a Yongzheng mark 15.5cm diameter 清康熙 藍白盤 一對	\$2,235.60
775	Two Chinese blue and white dishes, Qing Dynasty, Kangxi Period (1662-1722) one dish decorated with panels of flowers within diaper borders, the second deeper dish decorated with fish and sea creatures the largest 23.5 cm diameter 清康熙 青花花紋瓷碗 一對	\$347.76
776	A Chinese blue and white bowl, late Qing Dynasty 9.5cm high, 19.2cm diameter 晚清 青花碗	\$1,738.80



782	A Chinese celadon glaze lamp base of elegant baluster form with a light sea-green glaze the vase 30cm high, with fittings 65 cm high 青瓷燈座 一只	\$298.08
783	A celadon glazed brush pot of cylindrical form with a thick deep green glaze, the exterior decorated with three calligraphy panels 12.5cm high 青瓷釉筆洗 飾有回文	\$2,980.80
784	A Chinese carved and gilded red lacquer side board, late 19th century/early 20th century 92cm high, 110cm wide, 55cm deep. 十九世紀 / 二十世紀 早期 紅漆鍍金邊桌 一件	\$422.28
785	A Chinese gilded red lacquer cabinet with substantial brass lock-plates 126cm high, 94cm wide, 46.5cm deep 中式紅漆邊櫃	\$273.24
786	A Thai bronze figural lamp, 20th century modelled as a standing crowned Kinnara 88cm high	\$298.08
787	A Chinese blue and white square form vase converted to a lamp decorated with panels of figures and scholars, the shoulders with scrolling floral motifs, wooden mounts the vase 30cm high, including the mounts 41cm high 青白方花瓶檯燈座	\$2,111.40
788	A moulded Ding-type bowl, late Qing Dynasty with low relief molded decoration to the interior of scrolling floral motifs and calligraphy panels and medallions 7cm high, 17.5cm diameter PROVENANCE The collection of Dr John Kenny, Melbourne 晚清時期 定窯風格模造碗 一只 墨爾本 Dr John Kenny 私人藏品	\$671.00
789	A Qingbai celadon Ding-style twin fish dish, Song/Yuan Dynasty with an unglazed rim the shallow bowl centred by a circular panel with two fish swimming amongst waves 3.5cm high, 17cm diameter PROVENANCE The collection of Dr John Kenny, Melbourne 宋/元時期 青白瓷定窯雙魚碗 一件 墨爾本 Dr John Kenny 私人藏品	\$1,037.00
790	A Louis XVI style gilt bronze mounted breche d'alep marble top library table, French, 19th century 74cm high, 124cm wide, 69cm deep	\$2,000.08