

















Photo	Item Number	Description	Price
	1	MARY (MCLEISH) COURIER (1912-1970) Portrait of Sam Fullbrook oil on foil on board signed lower right: ME. Courier titled verso: Sam Fullbrook 91 x 60.5cm	2800
	2	MARY (MCLEISH) COURIER (1912-1970) Untitled (Bolshoi Ballet Dancers) oil on canvas signed lower right: Mary E Courier 91.5 x 76.5cm	1800
	3	MARY (MCLEISH) COURIER (1912-1970) Untitled (Ballerina) oil on canvas 65.5 x 122cm	600
	4	MARY (MCLEISH) COURIER (1912-1970) Untitled (Egyptian Motif Panel) oil on lead sheeting, nailed to wood 50.5 x 17cm	100

	5	<p>MARY (MCLEISH) COURIER (1912-1970)          Untitled (Nude)          oil and gold foil on board          122 x 63cm</p> <p><b>SOLD</b></p>	1000
	6	<p>MARY (MCLEISH) COURIER (1912-1970)          Portrait of Mignonne          oil on canvas          monogrammed upper right: MMCL          66 x 61cm</p> <p><b>SOLD</b></p>	1800
	7	<p>MARY (MCLEISH) COURIER (1912-1970)          Untitled (Self Portrait)          oil on canvas          monogrammed lower right: MC          92 x 61cm</p> <p><b>SOLD</b></p>	800
	8	<p>MARY (MCLEISH) COURIER (1912-1970)          Red Culottes          oil on canvas          signed lower left: ME. McLeish          120 x 60.5cm</p> <p><b>SOLD</b></p>	800





	9	<p>ARTIST UNKNOWN          Untitled (Poodle)          oil on canvas          37.5 x 42cm</p> <p><b>SOLD</b></p>	200
	10	<p>MARY (MCLEISH) COURIER (1912-1970)          Gold Abstract          mixed media on board          signed lower right: ME COURIER          titled verso: GOLD ABSTRACT          61 x 51cm</p>	400
	11	<p>MARY (MCLEISH) COURIER (1912-1970)          Corroboree          oil on board          signed lower right: M E Courier          titled verso: CORROBOREE          119 x 50cm</p>	1000
	12	<p>MARY (MCLEISH) COURIER (1912-1970)          Spectre De La Rose          oil on board          signed lower right: Mary E Courier          titled verso: SPECTRE DE LA ROSE          123 x 91cm</p>	1200





	13	<p>MARY (MCLEISH) COURIER (1912-1970)  City Street  oil on board  signed lower right: Mary E. Courier  titled verso: City Street  121 x 91cm</p>	1800
	14	<p>MARY (MCLEISH) COURIER (1912-1970)  Display 1969  oil on board  signed and dated lower right: Mary E Courier 69  titled verso: DISPLAY  122.5 x 91cm</p>	1800
	15	<p>MARY (MCLEISH) COURIER (1912-1970)  Emanation  oil on board  monogram to lower right: MC  titled verso: EMANATION  121 x 91cm</p>	1600
	16	<p>MARY (MCLEISH) COURIER (1912-1970)  The Summer  oil on board  monogram to lower right: MC  titled verso: THE SUMMER  122 x 91cm</p> <p><b>SOLD</b></p>	1600

	17	<p>MARY (MCLEISH) COURIER (1912-1970)  The Park  oil on board  monogram to lower right: MC  titled verso: THE PARK  88 x 123cm</p>	1600
	18	<p>MARY (MCLEISH) COURIER (1912-1970)  Feeding Time  oil on board  signed lower right: Mary E Courier  71 x 44cm</p>	1000
	19	<p>MARY (MCLEISH) COURIER (1912-1970)  High Rise  oil on board  signed lower right: Mary E Courier, titled verso: HIGH RISE  56 x 72cm  <b>SOLD</b></p>	1000
	20	<p>MARY (MCLEISH) COURIER (1912-1970)  Untitled (Abstract Blooms)  oil and mixed media on panel  signed verso: MARY  30 x 17.5cm  <b>SOLD</b></p>	200








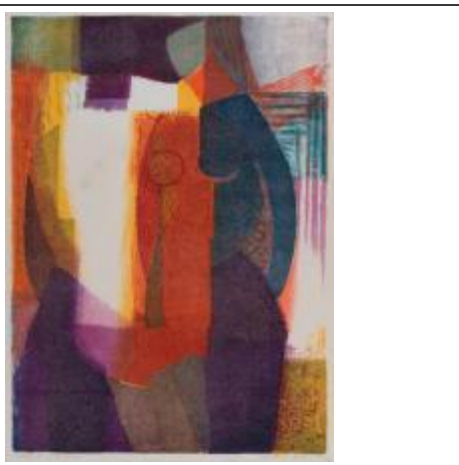
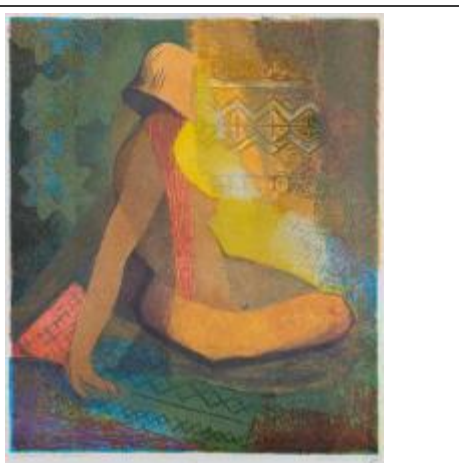
	21	<p>MARY (MCLEISH) COURIER (1912-1970)          Untitled (Abstract)          mixed media on board          signed lower right: ME COURIER          122 x 61cm</p>	800
	22	<p>MARY (MCLEISH) COURIER (1912-1970)          Untitled (Abstract Bird's Eye View)          lead sheeting and oil on board          91 x 45.5cm</p>	600
	23	<p>MARY (MCLEISH) COURIER (1912-1970)          Kami          mixed on board          signed lower right: M E C          titled and signed verso: Kami MARY E COURIER          61 x 60.5cm</p>	600
	24	<p>MARY (MCLEISH) COURIER (1912-1970)          Untitled (Blue and Gold Abstract)          oil on board          signed lower right: ME COURIER          51 x 40.5cm</p>	400





	25	<p>MARY (MCLEISH) COURIER (1912-1970)  Flight  oil on board  signed to lower right: Mary.E.Courier  titled verso: Flight  59 x 58cm</p>	1000
	26	<p>MARY (MCLEISH) COURIER (1912-1970)  Untitled (Abstract Horizon)  oil on board  signed and dated to lower right: Mary E. Courier  49 x 59cm</p>	800
	27	<p>MARY (MCLEISH) COURIER (1912-1970)  Man and The Vine  wax, oil paint on foil on board  signed lower right: ME COURIER  122 x 89.5</p> <p><b>SOLD</b></p>	1800
	28	<p>MARY (MCLEISH) COURIER (1912-1970)  Masker  wax, oil paint on foil laid on board  signed lower right: M.E. Courier  titled verso: MASKER  122 x 91.5</p> <p><b>SOLD</b></p>	2200




	29	<p>MARY (MCLEISH) COURIER (1912-1970)  The Tree and The Little White Cloud  oil on board  signed lower right: MC  titled verso: THE TREE AND THE LITTLE WHITE CLOUD  122 x 91.5cm</p>	2200
	30	<p>MARY (MCLEISH) COURIER (1912-1970)  Untitled  oil on board  signed lower right: MC  122 x 91.5cm</p>	1800
	31	<p>MARY (MCLEISH) COURIER (1912-1970)  Vista  oil on board  titled verso: Vista  91.5 x 122cm</p> <p><b>SOLD</b></p>	1800
	32	<p>MARY (MCLEISH) COURIER (1912-1970)  Untitled (Abstract)  oil and gold foil on board  signed lower right: MC  122 x 91.5cm</p>	2200







	33	<p>MARY (MCLEISH) COURIER (1912-1970)  The Gift  oil and silver paper on board  signed lower right: M E COURIER  titled verso: THE GIFT  91.5 x 46cm</p>	800
	34	<p>MARY (MCLEISH) COURIER (1912-1970)  Crucifixion  oil on board  signed lower centre: MC  titled verso: Crucifixion  122 x 91.5cm</p>	2200
	35	<p>MARY (MCLEISH) COURIER (1912-1970)  Untitled (Blue Church Spires)  oil on canvas  monogrammed to lower right: MMC  53 x 50cm</p>	800
	36	<p>MARY (MCLEISH) COURIER (1912-1970)  Mt Eliza Seascape  oil on board  signed lower right: M McLeish  titled verso: Mt Eliza Seascape  14 x 22cm</p> <p><b>SOLD</b></p>	300

	37	<p>MARY (MCLEISH) COURIER (1912-1970)          Untitled (Landscape)          oil on canvas          signed lower right: MARY McLEISH          20 x 31cm</p> <p><b>SOLD</b></p>	300
	38	<p>JOHN (JACK) COURIER (1915-2007)          Standing Figures          stone colour lithograph          titled lower left: Standing Figures          signed and editioned lower right: J. Courier Artist Proof          51 x 37cm</p> <p><b>SOLD</b></p>	800
	39	<p>JOHN (JACK) COURIER (1915-2007)          Two Figures          stone colour lithograph          titled lower left: Two Figures          signed and editioned lower right: J. Courier Artists Proof          43 x 57.5cm</p>	800
	40	<p>JOHN (JACK) COURIER (1915-2007)          Seated Figure          stone colour lithograph          titled lower left: Seated Figure          signed and editioned lower right: J Courier 8/20          45 x 38.5cm</p>	800

	41	<p>JOHN (JACK) COURIER (1915-2007)  Seated Figure II  stone colour lithograph  titled lower left: Seated Figure II  signed and editioned lower right: J Courier 5/12  54 x 42cm</p>	1200
	42	<p>JOHN (JACK) COURIER (1915-2007)  Seated Figure 1974  stone colour lithograph  titled and dated lower left: Seated Figure 1974  signed and editioned lower right: J. Courier 6/18  52 x 35cm</p>	800
	43	<p>JOHN (JACK) COURIER (1915-2007)  Reclining Figure  stone colour lithograph  unsigned and uneditioned  56 x 44cm</p>	800
	44	<p>JOHN (JACK) COURIER (1915-2007)  Seated Figure (Lace Impressions)  stone colour lithograph  titled lower left: Seated Figure  signed and editioned lower right: J Courier 9/18  52 x 36cm</p>	800



	45	<p>JOHN (JACK) COURIER (1915-2007)          Standing Figure          stone colour lithograph          unsigned and uneditioned          54 x 40cm</p>	800
	46	<p>JOHN (JACK) COURIER (1915-2007)          Untitled (Abstract Standing Figure)          stone colour lithograph          unsigned and uneditioned          59 x 24cm</p> <p>NOTE          Part of the creative process for Courier was making something new out of what already existed and as his investigation into lithography deepened he used the shapes and images from one composition to make a composition substantially different from the first yet incorporating all its elements. This is evident in this version of 'Standing Figure' as it is overlaid on 'Maldon Landscape' circa 1960's. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 37</p>	800
	47	<p>JOHN (JACK) COURIER (1915-2007)          Seated Figure I          stone colour lithograph          titled lower left: Seated Figure I          signed and editioned lower right: J. Courier 1/12          54.5 x 42cm</p>	1000
	48	<p>JOHN (JACK) COURIER (1915-2007)          Seated Figure          stone colour lithograph          titled lower left: Seated Figure          signed and editioned lower right: J. Courier 17/18          54.5 x 39.5cm</p>	800



	49	<p>JOHN (JACK) COURIER (1915-2007)          Standing Figure          stone colour lithograph          titled lower left: Standing Figure          signed and editioned to lower right: J. Courier 10/12          55.5 x 42.5cm</p> <p>NOTE          Standing Figure, an edition of 12, and Reclining Figure, an edition of 15 were the first lithographs Courier completed once he commenced working again (after his wife's death in 1970).          Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 39</p>	800
	50	<p>JOHN (JACK) COURIER (1915-2007)          Reclining Figure          stone colour lithograph          titled lower left: Reclining Figure          signed and editioned lower right: J. Courier 9/20          45 x 58cm</p>	800
	51	<p>JOHN (JACK) COURIER (1915-2007)          Samurai          stone colour lithograph          editioned lower left: 2/16          signed lower right: J Courier          titled verso: SAMURAI          51 x 21.5cm</p>	600
	52	<p>JOHN (JACK) COURIER (1915-2007)          Reclining Figure 1971          stone colour lithograph          titled lower left: Reclining Figure          signed and editioned lower right: J Courier Artist Proof          58 x 45cm</p> <p>NOTE          Standing Figure, an edition of 12, and Reclining Figure, an edition of 15 were the first lithographs Courier completed once he commenced working again (after his wife's death in 1970).          Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 39</p>	800

	53	JOHN (JACK) COURIER (1915-2007) Reclining Figure colour lithograph signed and editioned lower right: J Courier 3/20 titled lower left: Reclining Figure 43.5 x 51cm	800
	54	JOHN (JACK) COURIER (1915-2007) Sleeping Figure stone lithograph titled lower left: Sleeping Figure signed and editioned lower right: J. Courier 4/12 41 x 50cm	600
	55	JOHN (JACK) COURIER (1915-2007) Reclining Figure 1973 stone lithograph titled and dated lower left: Reclining Figure '73 signed and editioned lower right: J. Courier 5/15 41 x 55cm	600
	56	JOHN (JACK) COURIER (1915-2007) Reclining Figure stone colour lithograph titled lower left: Reclining Figure signed and editioned: J. Courier 47 x 58cm	800
	57	JOHN (JACK) COURIER (1915-2007) Standing Figure stone colour lithograph titled lower left: Standing Figure signed and editioned lower right: J. Courier Artist Proof 26 x 21cm	400


	58	<p>JOHN (JACK) COURIER (1915-2007)  Seated Figure  stone colour lithograph  titled lower left: Seated Figure  signed and editioned lower right: J. Courier 16/16  27 x 21cm</p> <p><b>SOLD</b></p>	400
	59	<p>JOHN (JACK) COURIER (1915-2007)  Seated Figure  stone colour lithograph  titled lower left: Seated Figure  signed and editioned lower right: J. Courier 15/20  46 x 39cm</p>	800
	60	<p>JOHN (JACK) COURIER (1915-2007)  Standing Figure  stone colour lithograph  titled lower left: Standing Figure  signed and editioned lower right: J. Courier 19/20  49 x 35cm</p>	800
	61	<p>JOHN (JACK) COURIER (1915-2007)  Reclining Figure  stone colour lithograph  titled lower left: Reclining Figure  signed and editioned lower right: J Courier  43.5 x 51cm</p>	800

	62	<p>JOHN (JACK) COURIER (1915-2007)  Seated Figure  stone colour lithograph  titled lower left: Seated Figure  signed and editioned right: J Courier 9/20  44 x 37cm</p>	800
	63	<p>JOHN (JACK) COURIER (1915-2007)  Seated Figure II  stone colour lithograph  titled lower left: Seated Figure II  signed and editioned lower right: J Courier 2/10  titled verso: Seated Figure II  54 x 41cm</p>	600
	64	<p>JOHN (JACK) COURIER (1915-2007)  Standing Figure 1971  stone colour lithograph  titled lower left: Standing Figure  signed and editioned lower right: J Courier 3/12  56 x 43cm</p>	800
	65	<p>JOHN (JACK) COURIER (1915-2007)  Standing Figure (Monique) circa 1960  stone lithograph  titled lower left: Standing Figure  signed and editioned lower right: J.Courier 3/18  29 x 20.5cm</p>	400



	66	<p>JOHN (JACK) COURIER (1915-2007)          Standing Figure          drawing in lithographic crayon on paper          signed lower right: J. Courier          titled lower left: Standing Figure          inscribed on verso: lithographic crayon on paper          59 x 29cm</p>	1400
	67	<p>JOHN (JACK) COURIER (1915-2007)          Standing Figure          stone colour lithograph          titled lower left: Standing Figure          editioned and signed lower right: Artist Proof 1 J.Courier          45 x 34cm</p>	800
	68	<p>JOHN (JACK) COURIER (1915-2007)          Mousehole Harbour, Cornwall          colour lithograph          titled lower left: Mousehole Harbour, Cornwall          signed and editioned lower right: J. Courier 7/15          36.5 x 50cm</p>	800
	69	<p>JOHN (JACK) COURIER (1915-2007)          Landscape          stone colour lithograph          titled lower left: Landscape          signed and editioned lower right: J. Courier 8/12          21.5 x 52cm</p>	600
	70	<p>JOHN (JACK) COURIER (1915-2007)          Landscape          stone colour lithograph          titled lower left: Landscape          signed and editioned lower right: J. Courier 1/10          titled and signed verso: J Courier Landscape          29 x 38cm</p>	600





	71	<p>JOHN (JACK) COURIER (1915-2007)  The Local London N.W.3  stone colour lithograph  titled lower left: The Local London N. W. 3  signed and editioned lower right: J Courier 4/20  31 x 41cm</p>	800
	72	<p>JOHN (JACK) COURIER (1915-2007)  St Ives Cornwall  stone lithograph  editioned and titled lower left: 10/15 St Ives Cornwall  signed lower right: J. Courier  46 x 64cm</p>	600
	73	<p>JOHN (JACK) COURIER (1915-2007)  St Ives Cornwall  stone lithograph  editioned and titled lower left: 15/15 St Ives Cornwall  signed lower right: J. Courier  46 x 64cm</p>	600
	74	<p>JOHN (JACK) COURIER (1915-2007)  The Court Yard  stone colour lithograph  titled lower left: The Court Yard  signed and editioned lower right: J Courier 17/22  53.5 x 37.5cm</p>	800
	75	<p>JOHN (JACK) COURIER (1915-2007)  Lerderderg River  stone colour lithograph  titled lower left: Lerderderg River  signed and editioned lower right: J Courier 15/20  33 x 47.5cm</p>	800

	76	<p>JOHN (JACK) COURIER (1915-2007)          Nocturne          stone colour lithograph          titled lower left: Nocturne          signed and editioned lower right: J. Courier Artist Proof          36 x 51cm</p>	800
	77	<p>JOHN (JACK) COURIER (1915-2007)          Untitled (Flower Piece Grey Vase)          stone colour lithograph          unsigned and uneditioned          49.5 x 36.5cm</p>	600
	78	<p>JOHN (JACK) COURIER (1915-2007)          Nocturne          stone colour lithograph          titled lower left: Nocturne          signed and editioned lower right: J. Courier 15/16          51 x 36cm</p>	800
	79	<p>JOHN (JACK) COURIER (1915-2007)          Still Life with Bottle and Glass          stone colour lithograph          titled lower left: Still Life with Bottle + Glass          signed and editioned lower right: J. Courier 1/20          37 x 47cm</p>	800











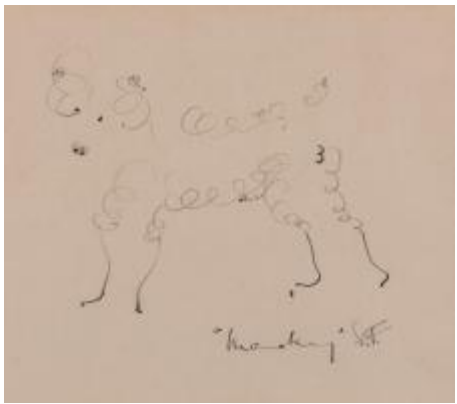

	80	<p>JOHN (JACK) COURIER (1915-2007) Still Life circa 1990s stone colour lithograph titled lower left: Still Life signed and editioned lower right: J. Courier 15/20 35 x 45cm</p>	800
	81	<p>JOHN (JACK) COURIER (1915-2007) Flower Piece charcoal on paper signed lower right : J. Courier titled lower left: Flower Piece labeled verso: Andrew and Lilian Pedersen Memorial Prize for Drawing 1982 45.5 x 37cm</p>	1000
	82	<p>JOHN (JACK) COURIER (1915-2007) Still Life (Red, Pink and Blue Composition) stone colour lithograph titled lower left: Still Life (Red, Pink and Blue Composition) signed and editioned lower right: J Courier 4/22 30 x 45cm</p>	800
	83	<p>JOHN (JACK) COURIER (1915-2007) Still Life stone colour lithograph titled lower left: Still Life signed and editioned right: J. Courier 4/20 37.5 x 48cm</p>	800
	84	<p>JOHN (JACK) COURIER (1915-2007) Still Life stone colour lithograph titled lower left: Still Life signed and editioned lower right: J. Courier 19/20 37.5 x 47.5cm</p>	800







	85	<p>JOHN (JACK) COURIER (1915-2007)  Still Life (Apples)  stone colour lithograph  titled lower left: Still Life (Apples)  signed and editioned lower right: J Courier 4/20  37 x 48.5cm</p>	800
	86	<p>JOHN (JACK) COURIER (1915-2007)  Nocturne  stone colour lithograph  unsigned and uneditioned  37 x 52cm</p>	600
	87	<p>JOHN (JACK) COURIER (1915-2007)  Flower Piece  stone colour lithograph  titled lower left: Flower Piece  signed and editioned lower right: J. Courier 12/18  51 x 38cm</p>	600
	88	<p>JOHN (JACK) COURIER (1915-2007)  Still Life  stone lithograph  titled lower left: Still Life  signed and editioned lower right: J Courier 4/20  34 x 44cm</p>	600






	89	<p>JOHN (JACK) COURIER (1915-2007)  Lithopress  stone lithograph  signed lower right: J Courier  titled verso: Lithopress  labeled verso: LJ Harvey Memorial Prize for Drawing 1979  35 x 46cm</p>	800
	90	<p>JOHN (JACK) COURIER (1915-2007)  Litho Press  stone colour lithograph  titled lower left: Litho Press  signed and editioned lower right: J Courier 5/20  42 x 55.5cm</p>	800
	91	<p>JOHN (JACK) COURIER (1915-2007)  Still Life  stone lithograph  titled lower left: Still Life  signed and editioned lower right: J Courier 3/22  32 x 42cm</p>	400
	92	<p>JOHN (JACK) COURIER (1915-2007)  Nocturne  stone colour lithograph  titled lower left: Nocturne  signed and editioned lower right: 10/16 J.Courier  51 x 36cm</p>	800
	93	<p>JOHN (JACK) COURIER (1915-2007)  Untitled (Standing Figures)  oil on board  92 x 76cm</p>	1000

	94	<p>JOHN (JACK) COURIER (1915-2007)  Abstract Landscape  oil on board  titled and signed verso: Abstract Landscape JACK COURIER  51 x 40.5cm  75% of the proceeds of sale go directly towards supporting the Mary Elizabeth Courier scholarship into research into women's cancers.</p>	1500
	95	<p>ATTRIBUTED JOHN (JACK) COURIER (1915-2007)  Untitled (Abstract Landscape)  oil on board  unsigned  30.5 x 39cm</p>	1200
	96	<p>JOHN (JACK) COURIER (1915-2007)  Old Brick Kiln 1965  oil on board  titled verso: OLD BRICK KILN  signed lower right: Courier 65  45.5 x 61cm</p>	1800
	97	<p>JOHN (JACK) COURIER (1915-2007)  Fyansford Landscape 1964  oil on board  signed lower right: Courier '64  titled verso: FYANSFORD LANDSCAPE  60 x 75.5</p> <p><b>SOLD</b></p>	1800
	98	<p>JOHN (JACK) COURIER (1915-2007)  Hill 1965  oil on board  titled verso: Hill  signed and dated lower right: Courier 65  44.5 x 56cm</p>	1200

	99	JOHN (JACK) COURIER (1915-2007) Untitled (Landscape) 1965 oil on board signed and dated lower right: J Courier '65 58 x 72cm	1800
	100	JOHN (JACK) COURIER (1915-2007) Red Cliff oil on board signed and titled verso: RED CLIFF JOHN COURIER 91.5 x 76cm	1400
	101	JOHN (JACK) COURIER (1915-2007) Lerderderg River 1963 oil on board signed and dated lower right: J.Courier 63 titled verso: LERDERDERG RIVER 60 x 91cm	1600
	102	ARTIST UNKNOWN Marky pencil on paper titled and monogrammed to lower right: S.F. Marky 18 x 20cm  <b>SOLD</b>	200
	103	ARTIST UNKNOWN Untitled (Abstract Figures by Moonlight) mixed media on paper 23 x 19.5	200




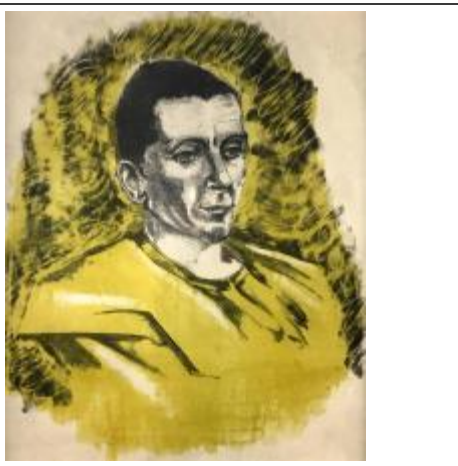



	104	<p>JOHN (JACK) COURIER (1915-2007) (ATTRIB)          Untitled (Slade School Nude Study)          double sided oil on board          46 x 61cm</p> <p><b>SOLD</b></p>	300
	105	<p>RONALD SKATE (1913-1991)          Derelict House Central N.S.W.          lithograph          titled lower left: Derelict House Central N.S.W.          signed and editioned lower right: Skate 1/15          32.5 x 44cm</p>	400
	106	<p>ARTHUR MURCH (1902-1989)          Untitled (At the Beach)          oil on board          signed lower left: MURCH          signed and addressed verso: Murch Avalon BCL Beach, Palm Shore Road          27 x 16.5cm</p>	1800
	107	<p>PETER JACOBS (BORN 1949)          The Bathroom          stone colour lithograph          titled lower left: 'The Bathroom'          editioned, signed and dated lower right: 3/15 Jacobs '88          35.5 x 26.5cm</p>	300






	108	<p>PETER JACOBS (BORN 1949)  Sheila Series (A) framed with Sheila Series  colour lithograph  editioned lower left: 10/10  titled lower centre: Sheila Series (A)  signed and dated lower right: Jacobs '98  both prints 39 x 54cm</p>	600
	109	<p>KENNETH JACK (1926-2006)  Mootwingee  linocut and stencil print  titled lower left: Mootwingee  editioned and signed lower right 8/30 Kenneth Jack  medium inscribed verso: linocut and stencil print  52 x 70cm</p>	800
	110	<p>KENNETH JACK (1926-2006)  Omeo, Victoria 1962  stone colour lithograph  signed and dated lower right: Kenneth Jack 1962  titled lower left: Omeo, Victoria  34 x 51cm</p> <p><b>SOLD</b></p>	600
	111	<p>RONALD SKATE (1913-1981)  Untitled (Street Scene)  pencil on paper  signed lower right: SKATE  37.5 x 48cm</p>	300
	112	<p>PETER JACOBS (BORN 1949)  Seated Lady 1988  colour lithograph  titled and editioned lower left: Seated Lady 3/16  signed and dated lower right: Jacobs '88  35.5 x 26cm</p> <p><b>SOLD</b></p>	200

	113	<p>JOHN (JACK) COURIER (1915-2007)          Seated Figure          stone colour lithograph          titled lower left: Seated Figure          signed and editioned lower right: J. Courier 6/16          26cm x 20cm</p>	400
	114	<p>JOHN (JACK) COURIER (1915-2007)          Standing Figure          stone colour lithograph          titled lower left:          signed and editioned lower right: J. Courier 1/16          26.5 x 20.5cm</p>	400
	115	<p>MARY (MCLEISH) COURIER (1912-1970)          Adoration          oil on board          signed lower right: MARY E. COURIER          signed and titled verso: MARY E. COURIER ADORATION          97 x 84cm</p>	1600
	116	<p>JOHN (JACK) COURIER (1915-2007)          Petrol Pumps 1952          stone colour lithograph          unsigned and uneditioned          29.5 x 23cm</p>	1200



	117	<p>JOHN (JACK) COURIER (1915-2007)  Piccadilly 1953  stone colour lithograph  unsigned  editioned lower right: 26/30  29 x 40cm</p>	800
	118	<p>JOHN (JACK) COURIER (1915-2007)  Piccadilly 1952  stone colour lithograph  unsigned  editioned lower right: 9/15  26 x 24cm</p>	600
	119	<p>JOHN (JACK) COURIER (1915-2007)  Horse Guard Parade 1953/1954  stone colour lithograph  unsigned  editioned lower right: 22/25  39 x 29cm</p>	600
	120	<p>JOHN (JACK) COURIER (1915-2007)  Untitled (The Monk) 1954  stone colour lithograph  unsigned and uneditioned  28 x 23cm</p> <p>NOTE  Courier worked at the Theatre Royal as a costume dresser to support himself while he studied at the Slade. The monk's name was Frank and he was working as an actor in the West End production of the King and I. The actors frequently posed for Courier backstage.  Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 24</p>	600
	121	<p>JOHN (JACK) COURIER (1915-2007)  Still Life 1951  stone colour lithograph  unsigned and uneditioned  21 x 25.5cm</p>	600



	122	<p>JOHN (JACK) COURIER (1915-2007) The Local London N.W.3 stone colour lithograph titled lower left: The Local London N.W.3 signed and editioned lower right: J Courier 13/20 28 x 38cm</p>	800
	123	<p>JOHN (JACK) COURIER (1915-2007) Standing Figure stone lithograph titled lower left: Standing Figure signed and editioned lower right: J Courier Artist Proof 29.5 x 19cm</p>	600
	124	<p>JOHN (JACK) COURIER (1915-2007) The Iron Duke 1957 stone lithograph unsigned and uneditioned 27 x 40cm</p>	800
	125	<p>JOHN (JACK) COURIER (1915-2007) Blast Furnace Wyalla 1957 stone colour lithograph unsigned and uneditioned 37.5 x 29cm</p> <p><b>SOLD</b></p> <p>NOTE In 1957 Courier worked for a time Wyalla sketching for paintings and lithographs. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 29</p>	800
	126	<p>JOHN (JACK) COURIER (1915-2007) Still Life with White Pepper Pot 1966 stone colour lithograph unsigned and uneditioned 20 x 26cm</p> <p>NOTE This lithograph was exhibited at Gallery A in 1966. The Melbourne based Record Society asked Courier's permission to use this work to illustrate the cover of an 18th century Neapolitan instrumental record. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 34</p>	600

	127	<p>JOHN (JACK) COURIER (1915-2007) Maldon Landscape c. 1960s colour stone lithograph titled lower left: Maldon Landscape signed and editioned lower right: J. Courier 6/15 23 x 58cm</p> <p>NOTE Part of the creative process for Courier was making something new out of what already existed and as his investigation into lithography deepened he used the shapes and images from one composition to make a composition substantially different from the first yet incorporating all its elements. This is evident in this version of 'Standing Figure' as it is overlaid on 'Maldon Landscape' circa 1960's. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 37</p>	800
	128	<p>JOHN (JACK) COURIER (1915-2007) The Court Yard circa 1980's stone colour lithograph titled lower left: Courtyard signed and editioned lower right: 2/22 36 x 53cm</p> <p><b>SOLD</b></p> <p>NOTE This is a stylised version of Courier's tiny courtyard at his studio home at 368 Toorak Road, South Yarra. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 49</p>	800
	129	<p>JOHN (JACK) COURIER (1915-2007) Untitled (Industrial Landscape) 1955/1956 stone colour lithograph unsigned and uneditioned 40 x 51cm</p>	800
	130	<p>JOHN (JACK) COURIER (1915-2007) St Ives 1955/1956 stone lithograph titled lower left: St Ives signed and editioned lower right: J. Courier 6/12 40 x 48cm</p>	800



131

ARTIST UNKNOWN  
Seated Nude  
oil on board  
60.5 x 44cm

**SOLD**

200



132

JOHN (JACK) COURIER (1915-2007)  
Seated Figure  
stone colour lithograph  
unframed  
titled lower left: Seated Figure  
signed and editioned lower right: J. Courier Artist Proof  
27 x 21

300