

NEW DIRECTIONS
ART AUCTION 2019
AT GIBSON'S AUCTIONS
FOR THE AUSTRALIAN
PROSTATE CENTRE





GIBSON'S AUCTIONS

885-889 High Street
Armadale VIC 3143
gibsonsauctions.com.au
Phone: 95002607

PREVIEW

10^{am} - 4^{pm} Saturday February 16th

AUCTION

6^{pm} Sunday February 17th – View and Drinks 5^{pm}



Simon Strong

Brian Sadgrove

PATRONS

Konfir Kabo
Judith Gorr
Greg Hargrave
Brigid Brock
Jason Schepisi
Penny Costello
Fiona Mellor
Melissa Cussell

AMBASSADORS

Monica Lim
Barbara Rozanes
Katherine McIntosh
Barbara Higgins
Scott Tanner
Cindy Sargood
*Ethan Tanner
*Chilli Belle Wilson
(*Junior Ambassadors)

Welcome to the New Directions Art Auction catalogue 2019. Now in our fourth auction event, we continue to attract talented artists who are at the top of their field and respected by the art world. I am excited to present their work with all of you.



Mary Schepisi

Founder of New Directions Art Auction

I hope you will be as excited as we are when you see the unique works on offer. It is a rare collection to have in the same room and we are again indebted to the many wonderful, talented artists who are participating in the 2019 auction – so many at the top of their field and respected by the art world.

This important auction raises funds for the Australian Prostate Centre. It is the only centre of its kind in this country and is available for all men who have cancer below the waist. It is free for all men from the public sector and private with or without health insurance.

Of course, New Directions Art Auction would not be possible without our many supporters and we thank them wholeheartedly, in particular, we wish to thank International Art Services (IAS) and welcome Gibson's as major sponsors who are hosting the auction this year.

Enjoy the catalogue!

In 2019, the Australian Prostate Centre is proud to be joining Mary Schepisi in celebrating the fourth installment of this fantastic auction event. We are also very thankful that the Australian Prostate Centre is the recipient of funds raised through the auction.

The Centre is Australia's first 'one-stop-shop' for men. A comprehensive clinic focused on the holistic approach to prostate cancer, urological conditions and men's health.

We have seen over 10,000 men since opening our doors in 2015 and we will see considerable expansion of the facility over the coming year including a focus on surgical training. We will be using similar technology to the simulation used in aviation by pilots; this same model of teaching will be used for surgical training to improve patient outcomes.

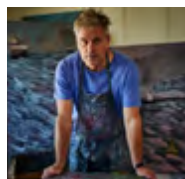
All of this critical work would not be possible without the support of people like Mary and Fred Schepisi, the supporters of this event and the many generous artists.

Our sincere thanks on behalf of the Australian Prostate Centre.



Prof Tony Costello

Professor of Urology at University of Melbourne



JULIAN TWIGG

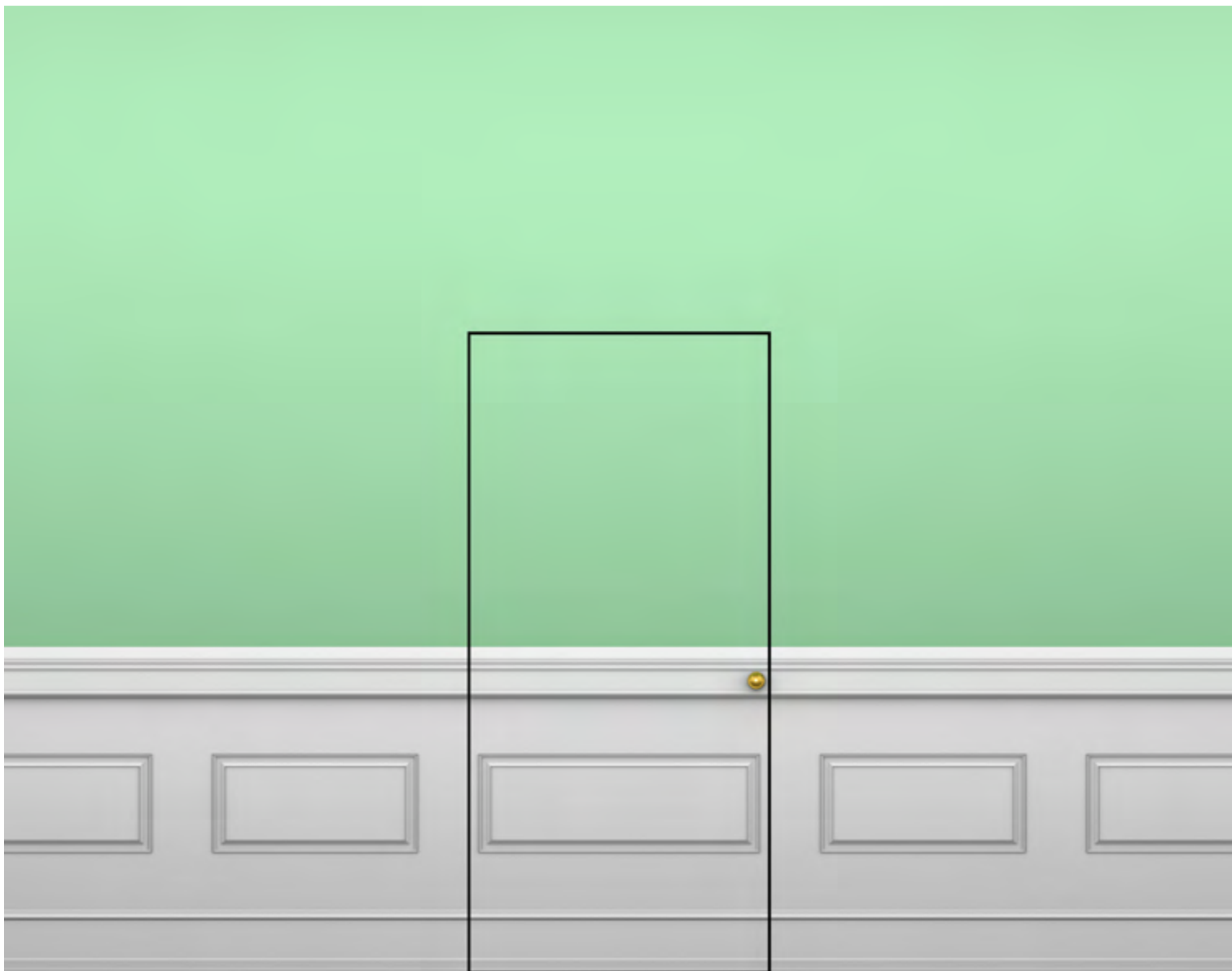
Red Channel Marker, 2015

Oil on board

60cm x 45cm

Courtesy of the artist and Australian Galleries

Auction estimate: \$3,500 - \$4,500



CALLUM MORTON

The Hidden #1, 2018

Digital print, edition 2 of 3

100cm x 80cm unframed

Courtesy of the artist and Anna Schwartz Gallery

Auction estimate: \$2,000 - \$3,000



LISA ROET

Golden monkey, 2016

Bronze 24 k gold plated

Courtesy of the artist

Auction estimate: \$6,600 - \$7,000



JASON CORDERO

The Red Bird's Companion, 2018

Oil on linen

61cm x 61cm

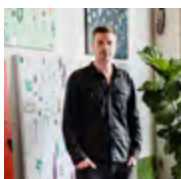
Courtesy of the artist and Artvisory

Auction estimate: \$3,000 - \$4,000



JUAN FORD
Reflection, 2018

Oil on linen
75cm x 90cm
Courtesy of the artist
Auction estimate: \$18,500 - \$22,000



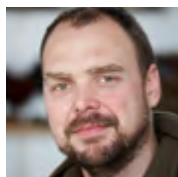
FRED FOWLER

Base and Apex, 2018

Oil paint, oil stick and gold leaf on wood panel
60cm x 70cm (62cm x 72cm framed)

Courtesy of the artist, Jan Murphy Gallery and Sophie Gannon Gallery

Auction estimate: \$3,300 - \$4,000

**SAM LEACH**

The beasts are our superiors in legal matters, 2018

Oil and resin on wood

27cm x 35cm

Courtesy of the artist and Sullivan & Strumpf

Auction estimate: \$7,000 - \$9,000



FRED WILLIAMS

Waterfall, 1980

Lithograph
 59cm x 45cm (76cm x 57cm paper)
 Courtesy of the artist Lyn Williams
 Auction estimate: \$3,000 - \$4,000



RICHARD STRINGER

Queen Bee Replica, 2018

Alabaster (composite material)

570cm x 400cm x 530cm

Courtesy of the artist and Fletcher Arts

Auction estimate: \$3,000 - \$5,000



KEN SISTERS COLLABORATIVE

Seven Sisters, 2018

Acrylic on linen, 197cm x 198cm

Courtesy of the artists and APY Art Centre Collective

Photo courtesy of Tjala Arts

Auction estimate: \$25,000- \$30,000

**CALEB SHEA**

Untitled, (gradient of pink on shouldered single line) 2018

Polyurethane paint and aluminium

111cm x 80cm x 65cm

Courtesy of the artist

Auction estimate: \$7,000 - \$8,000

**JOHN GOLLINGS**

Lake Torrens, 2017, From the series aerial landscape

Pigment inkjet print

112cm x 80cm

Courtesy of the artist

Auction estimate: \$2,000 - \$3,000

**MATTHEW JOHNSON*****Candela II, 2018***

Oil on linen

150cm x 170cm

Courtesy of the artist and Blockprojects

Auction estimate: \$12,000 - \$15,000



CHRISTINA TODESCO

Loving Louis V, 2018

Pen on paper

41cm x 30cm

Courtesy of the artist

Auction estimate: \$800 - \$900



WAWIRIYA BURTON

Ngayuku ngura - My Country, 2017

Acrylic on linen
197cm x 198cm

Courtesy of the artist and APY Art Centre Collective (Photo courtesy of Rhett Hammerton)

Auction estimate: \$25,000 - \$30,000



ALEXANDER STITT

Squawk, 2018

Giclee print in archival quality inks on portfolio rag art paper
54cm x 85cm

Courtesy of the artist's estate and Paddy Stitt

Auction estimate: \$800 - \$1,200



JOSHUA YELDHAM

Spirit Owl 5/30, 2018

Hand carved archival pigment print on board
110cm x 112cm

Courtesy of the artist, Art House Gallery Sydney and Scott Livesey Galleries Melbourne

Auction estimate: \$5,500 - \$6,600



KATE SHAW

Orb, 2018

Lenticular print, edition 3/5

90cm diameter

Courtesy of the artist and Martin Browne Contemporary

Auction estimate: \$3,000 - \$3,800



LIONEL BAWDEN

Spring Awakening, 2018

Coloured pencils, marine epoxy, incralac, metal
68cm x 58cm x 5cm

Courtesy of the artist, Karen Woodbury Fine Art Melbourne and ARTEREAL Gallery Sydney.
Auction estimate: \$12,500 - \$15,000



STEPHEN ORMANDY

Moonshine, 2018

Oil on linen

56cm x 56cm

Courtesy of the artist and Olsen Gallery

Auction estimate: \$3,500 - \$4,500



JOHN KELLY

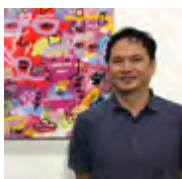
Hanging Rock I, 2014

Oil on canvas on board

92cm x 122cm

Courtesy of the artist and Australian Galleries

Auction estimate: \$20,000 - \$22,000



SONI IRAWAN

On fire man #3, 2018

Acrylic, paint marker, correction pen on canvas

70cm x 80cm

Courtesy of the artist and Project 11

Auction estimate: \$1,000 - \$2,000



KATE DURHAM

Necklace, 2018

Found objects

27cm x 35cm

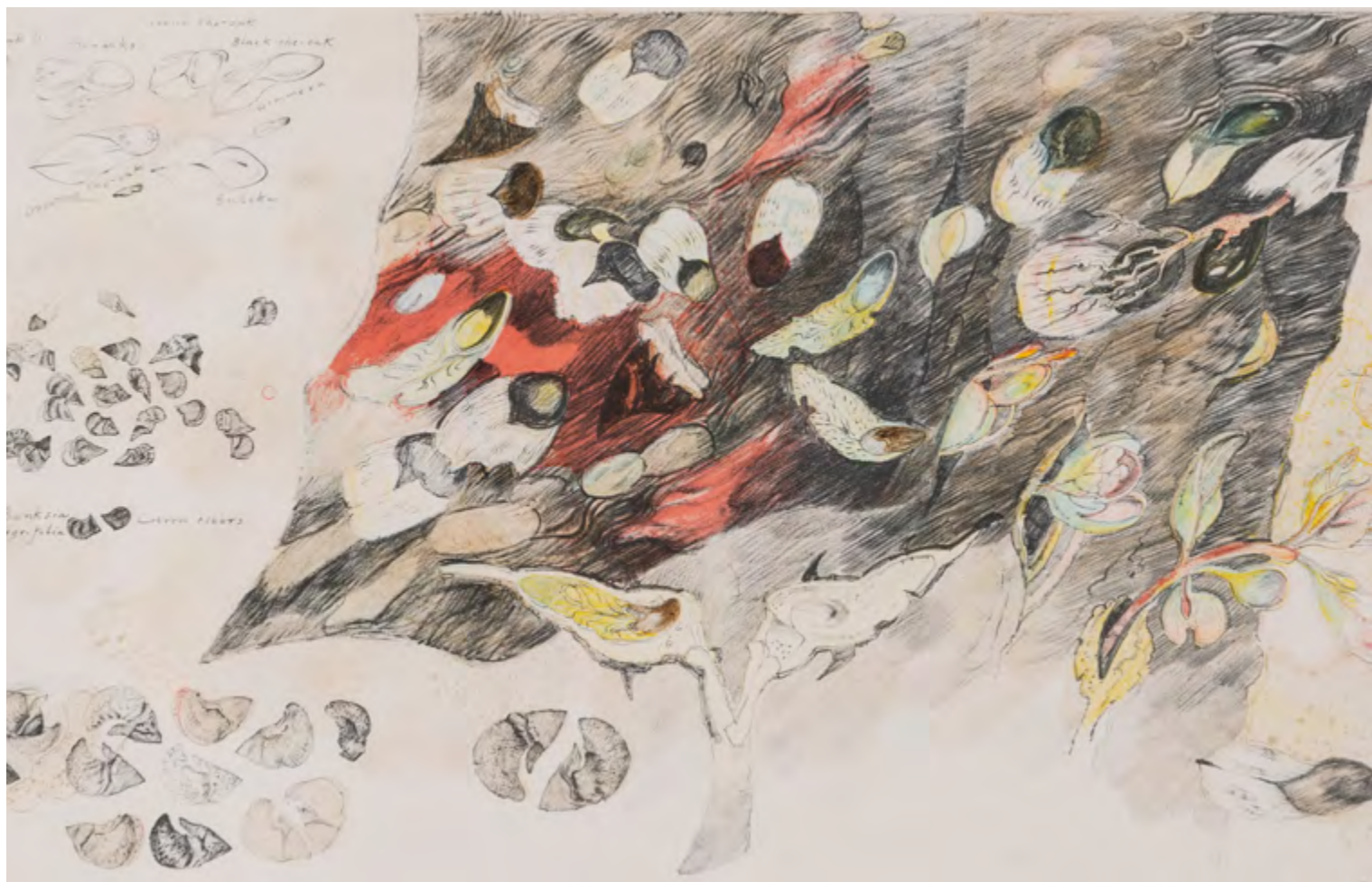
Courtesy of the artist

Auction estimate: \$800 - \$900

**MICHAEL ZAVROS*****Cornucopia/Peony (white), 2018***

Oil on board
30cm x 40cm

Courtesy of the artist and Philip Bacon Galleries Brisbane
Auction estimate: \$25,000 - \$30,000



JOHN WOLSELEY

From the embers - Leaf surge, 2003: Edition 2/25

Lithograph
60cm x 33cm

Courtesy of the artist and Australian Gallery
Auction estimate: \$1,800 - \$2,100



JOHN WOLSELEY

From the embers - Leaf surge, 2003: Edition 5/25

Lithograph

60cm x 33cm

Courtesy of the artist and Australian Gallery

Auction estimate: \$1,800 - \$2,100



TONY LLOYD

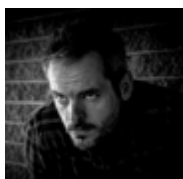
The manifestation of difference, 2013

Oil on linen

66cm x 92cm

Courtesy of the artist

Auction estimate: \$3,000 - \$4,000



CHRIS BOND

My side of the mountain, 2018

Oil on linen, paper
11cm x 18cm x 1cm

Courtesy of the artist and This is No Fantasy Gallery
Auction estimate: \$6,000 - \$7,000



CHRISTOPHER HODGES

Mira Mira, 2003

Bronze

23cm x 16cm x 6cm

Courtesy of the artist and Utopia Art Sydney

Auction estimate: \$4,000 - \$5,000



JOHN R WALKER

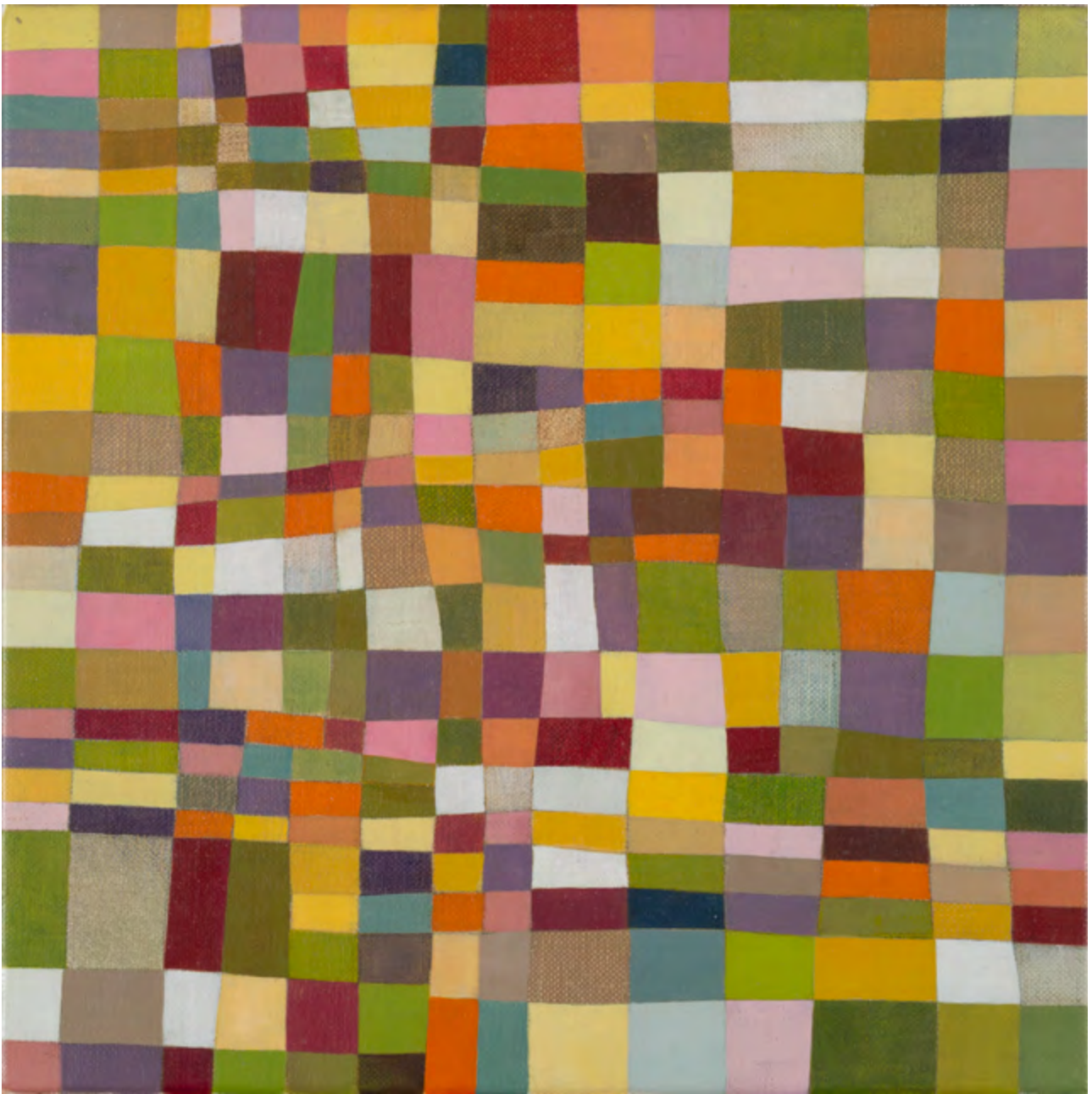
Old Drums, Flood Creek, 2016

Archival oil on polyester

102cm x 76cm

Courtesy of the artist and Utopia Arts Sydney

Auction estimate: \$8,000 - \$10,000



JULIA RITSON

Untitled - 1805, 2018

Oil on linen

26cm x 26cm - diptych

Courtesy of the artist and Scott Livesey Galleries

Auction estimate: \$2,000 - \$3,000 each





MARY SCHEPISI
Spring Flowers, 2018

Ink on canvas
 750cm x 950cm - needlework on canvas 75cm x 90cm
 Courtesy of the artist and ArtVisory
 Auction estimate: \$2,000 - \$4,000



JASON ROBERTS

Ellora Buddha (III), 2018

Watercolour on arches paper
430cm x 600cm

Courtesy of the artist

Auction estimate: \$2,000 - \$3,000



**THANK YOU
FOR YOUR SUPPORT**



THE FOLLOWING SECTION CONTAINS

Terms & Conditions of Sale

Absentee Bid Form

Telephone Bid Form

TERMS & CONDITIONS OF SALE

The terms and conditions of sale listed here contain the policies of Gibson's Auctioneers & Valuers Pty Ltd. They are the terms on which Gibson's Auctioneers & Valuers Pty Ltd and the Seller contract with the Buyer. They may be amended by printed Saleroom Notices or oral announcements made before and during the sale. By bidding at auction you agree to be bound by these terms.

1. Background to the Terms used in these Conditions

The conditions that are listed below contain terms that are used regularly and may need explanation. They are as follows:

"the Buyer" means the person with the highest bid accepted by the Auctioneer

"the Lot" means any item depicted within the sale for auction and in particular the item or items described against any lot number in the catalogue.

"the Hammer price" means the amount of the highest bid accepted by the auctioneer in relation to a lot

"the Buyers Premium" means the charge payable by the Buyer to the auction house as a percentage of the hammer price.

"the Reserve" means the lowest amount at which Gibson's Auctioneers & Valuers has agreed with the Seller that the lot can be sold.

"Forgery" means an item constituting an imitation originally conceived and executed as a whole, with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source, where the correct description as to such matters is not reflected by the description in the catalogue. Accordingly no lot shall be capable of being a forgery by reason of any damage or restoration work of any kind (including re-painting).

"the insured value" means the amount that Gibson's Auctioneers & Valuers in its absolute discretion from time to time shall consider the value for which a lot should be covered for insurance (whether or not insurance is arranged by Gibson's Auctioneers & Valuers.)

All values expressed in Gibson's Auctioneers & Valuers Pty Ltd catalogues (in any format) are in Australian Dollars (AUS). All bids, "hammer price", "reserves", "Buyers Premium" and other expressions of value are understood by all parties to be in Australian Dollars (AUS) unless otherwise specified.

2. Gibson's Auctioneers & Valuers Auctions as Agent

Except as otherwise stated Gibson's Auctioneers & Valuers Pty Ltd acts as agent for the Seller.

The contract for the sale of the property is therefore made between the Seller and the Buyer.

3. Before the Sale

A) EXAMINATION OF PROPERTY

Prospective Buyers are strongly advised to examine in person any property in which they are interested before the Auction takes place. Neither Gibson's Auctioneers & Valuers nor the Seller provides any guarantee in relation to the nature of the property apart from the Limited warranty in the paragraph below.

The property is otherwise sold "AS IS"

B) CATALOGUE AND OTHER DESCRIPTIONS

All statements by Gibson's Auctioneers & Valuers in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied upon as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by Gibson's Auctioneers & Valuers of any kind. References in the catalogue entry to the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or it's value for any other purpose. Neither Gibson's Auctioneers & Valuers nor The Seller is responsible for any errors or omissions in the catalogue or any supplemental material.

Images are measured height by width (sight size). Illustrations are provided only as a guide and should not be relied upon as a true representation of colour or condition. Images are not shown at a standard scale. Mention is rarely made of frames (which may be provided as supplementary images on the website) which do not form part of the lot as described in the printed catalogue.

Foreign buyers should note that all transactions are in Australian dollars (AUS) so there may be a small exchange rate risk. The costs associated with acquiring a good certificate will be carried by the purchaser. If the item turns out to be forged or otherwise incorrectly described, all reasonable costs will be borne by the vendor.

C) BUYERS RESPONSIBILITY

All property is sold "as is" without representation or warranty of any kind by Gibson's Auctioneers & Valuers or the Seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue by requesting a condition report

4. At the Sale

A) REFUSAL OF ADMISSION

Gibson's Auctioneers & Valuers reserves the right at our complete discretion to refuse admission to the auction premises or participation in any auction and to reject any bid.

B) REGISTRATION BEFORE BIDDING

Any prospective new buyer must complete and sign a registration form and provide photo-identification before bidding. Gibson's Auctioneers & Valuers may request bank, trade or other financial references to substantiate this registration.

C) BIDDING AS A PRINCIPAL

When making a bid, a bidder is accepting personal liability to pay the purchase price including the buyers premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Gibson's Auctioneers & Valuers before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Gibson's Auctioneers & Valuers and that Gibson's Auctioneers & Valuers will only look to the principal for payment.

D) INTERNATIONAL REGISTRATIONS

All International clients not known to Gibson's Auctioneers & Valuers will be required to scan or fax through an accredited form of photo identification and pay a deposit at our discretion in cleared funds into Gibson's Auctioneers & Valuers's account at least 48 hours before the commencement of the auction. Bids will not be accepted without this deposit. Gibson's Auctioneers & Valuers also reserves the right to request any additional forms of identification prior to registering an overseas bid.

This deposit can be made using a credit card, however the balance of any purchase price in excess of \$5,000 can not be charged to this card without prior arrangement. This deposit is redeemable against any auction purchase.

E) ABSENTEE BIDS

Gibson's Auctioneers & Valuers will use reasonable efforts to execute written bids delivered to us AT LEAST 24 Hours before the sale for the convenience of those clients who are unable to attend the auction in person. If we receive identical written bids on a particular lot, and at the auction these are the highest bids on that lot, then the lot will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors or omissions which may arise. It is the bidder's responsibility to check with Gibson's Auctioneers & Valuers after the auction if they were successful. Unlimited or "Buy" bids will not be accepted. Please refer to our indicative bidding increments below for appropriate absentee bid amounts (Section K).

F) TELEPHONE BIDS

Priority will be given to overseas and interstate bidders. Arrangements for this service must be confirmed AT LEAST 24 HOURS PRIOR to the auction commencing. Gibson's Auctioneers & Valuers accepts no responsibility whatsoever for any errors or failure to execute bids. In telephone bidding the buyer agrees to be bound by all terms and conditions listed here and accepts that Gibson's Auctioneers & Valuers cannot be held responsible for any mis-communications in the process. The success of telephone bidding cannot be guaranteed due to circumstances that are unforeseen. Buyers should be aware of the risk and accept the consequences should contact be unsuccessful at the time of Auction. You must advise Gibson's Auctioneers & Valuers of the lots in question and recommend a "Cover Bid" amount should there be any issues with technology or communication via the telephone number provided. Gibson's Auctioneers & Valuers will advise Telephone Bidders who have registered at least 24 hours before the auction of any relevant changes to descriptions, withdrawals or any other sale room notices.

G) ONLINE BIDDING

Gibson's Auctioneers & Valuers accepts no responsibility for any errors, failure to execute bids or any other miscommunications regarding this process. It is the online bidder's responsibility to ensure the accuracy of the relevant information regarding bids, lot numbers and contact details.

H) RESERVES

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the Lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer

may open the bidding on any Lot below the reserve by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

I) AUCTIONEERS DISCRETION

The Auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, then Gibson's Auctioneers & Valuers's sale record is conclusive.

J) SUCCESSFUL BID AND PASSING OF RISK

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes immediately to the Buyer.

K) INDICATIVE BIDDING STEPS, ETC.

Gibson's Auctioneers & Valuers reserves the right to refuse any bid, withdraw any lot from sale, to place a reserve on any lot and to advance the bidding according to the following:

Increment Amount	Dollar Range
\$20	\$0-\$500
\$50	\$500-\$1,000
\$100	\$1,000-\$2,000
\$200	\$2,000-\$5,000
\$500	\$5,000-\$10,000
\$1,000	\$10,000-\$20,000
\$2,000	\$20,000-\$50,000
\$5,000	\$50,000-\$100,000
\$10,000	\$100,000-\$200,000
\$20,000	\$200,000-\$500,000
\$50,000	\$500,000-\$1,000,000

Absentee bids must follow these increments and any bids that don't follow the steps will be rounded up to the nearest acceptable bid.

5. After the Sale

A) BUYERS PREMIUM

In addition to the hammer price, the buyer agrees to pay to Gibson's Auctioneers & Valuers the buyers premium. The buyer's premium is 22% of the hammer price plus GST. (Goods and Services Tax) where applicable.

B) PAYMENT AND PASSING OF TITLE

The buyer must pay the full amount due (comprising the hammer price, buyers premium and any applicable taxes and GST) not later than three (3) days after the auction date.

The buyer will not acquire title for the lot until Gibson's Auctioneers & Valuers receives full payment in cleared funds, and no goods under any circumstances will be released without confirmation of cleared funds received. This applies even if the buyer wishes to send items interstate or overseas.

Payment can be made by the following means:

- Bank Transfer/Direct Deposit is our preferred method of payment
 - Bank: Bank of Melbourne
 - Account Name: Gibsons Auctions Pty Ltd
 - BSE: 193 879
 - Account No.: 441701443
 - Swift Code: SGBLAU2F
 - Routing Code: 021000021
 - Bank Address: 197-201 Glenferrie Road, Malvern, Vic, 3144

The buyer is responsible for any bank fees and charges applicable for the transfer of funds into Gibson's Auctioneers & Valuers's account

- Personal, Company and Bank Cheques are not accepted without prior approval.
- Eftpos (no charge)
- Credit cards: Visa and Mastercard (1.2% incl GST merchant fee) and American Express (3% incl GST merchant fee)
 - Please note that credit card transactions over \$5,000 will not be accepted over the telephone unless by prior arrangement.
- Cash up to AU\$10,000 can be accepted in cash. For any amount over this, cash is to be deposited directly into our account at a Bank of Melbourne/St George branch

TERMS & CONDITIONS OF SALE (cont.)

C) COLLECTION OF PURCHASES & INSURANCE

Gibson's Auctioneers & Valuers is entitled to retain items sold until all amounts due to us have been received in full in good cleared funds. Subject to this, the Buyer shall collect purchased lots within three (3) days from the date of the sale unless otherwise agreed in writing between Gibson's Auctioneers & Valuers and the Buyer.

At the fall of the hammer, insurance is the responsibility of the purchaser.

D) PACKING, HANDLING AND SHIPPING

At the request of the buyer, Gibson's Auctioneers & Valuers may assist with packing of goods but takes no responsibility for loss, damage or breakage that may occur.

Gibson's Auctioneers & Valuers at the request of the buyer may arrange for a carrier, packer or shipper to have the property packed, insured and shipped at the buyer's expense. All packing, shipping, insurance, postage & associated charges will be borne by the purchaser.

Gibson's Auctioneers & Valuers can assist with removal companies that the buyer can use but takes no responsibility whatsoever for the actions of any recommended third party.

E) CULTURAL HERITAGE EXPORT LICENCES

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make full payment immediately, nor our right to charge interest or storage charges on late payment. It is the Buyer's responsibility to check Australia's Protection of Moveable Cultural Heritage Act 1986 before purchase. If the Buyer requests Gibson's Auctioneers & Valuers to apply for an export licence then we shall be entitled to charge a fee for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer in circumstances where an export licence is not granted.

F) REMEDIES FOR NON-PAYMENT

If the Buyer fails to make full payment immediately, Gibson's Auctioneers & Valuers is entitled to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available under the law)

- i) to charge interest at the ANZ visa credit card rate as published weekly in the Australian Financial Review
- ii) to hold the defaulting Buyer liable for the total amount due and to commence legal proceedings for its recovery along with interest, legal fees and costs to the fullest extent permitted under applicable law
- iii) to cancel the sale
- iv) to resell the property publicly or privately on such terms as it sees fit
- v) to pay the Seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting Buyer. In these circumstances the defaulting Buyer can have no claim upon Gibson's Auctioneers & Valuers in the event that the item(s) are sold for an amount greater than the original invoiced amount.
- vi) to set off against any amounts which Gibson's Auctioneers & Valuers may owe the Buyer in any other transactions, the outstanding amount remaining unpaid by the Buyer.
- vii) where several amounts are owed by the Buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs.
- viii) to reject at any future auction any bids made by or on behalf of the Buyer or to obtain a deposit from the Buyer prior to accepting any bids.
- ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the Buyer whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The Buyer will be deemed to have been granted such security to us and we may retain such property as collateral security for such Buyer's obligations to us.
- x) to take such other action as Gibson's Auctioneers & Valuers deem necessary or appropriate

If we do sell the property under paragraph (iv), then the defaulting Buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon reselling as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kinds associated with both sales or otherwise arising from the default.

If we pay any amount to the Seller under paragraph (v) the Buyer acknowledges that Gibson's Auctioneers & Valuers shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

G) FAILURE TO COLLECT PURCHASES

Where purchases are not collected within three (3) days from the sale date, whether or not payment has been made, we shall be permitted to remove the property to a warehouse at the Buyer's expense, and only release the items after payment in full has been made of removal.

storage handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

6. Extent of Gibson's Auctioneers & Valuers Liability

Gibson's Auctioneers & Valuers agrees to refund the purchase price in the circumstances of the Limited Warranty set out in paragraph 7 below. Apart from that, neither the Seller nor we, nor any of our employees or agents are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lots. Except as stated in paragraph 7 below, neither the Seller ourselves, our officers, agents or employees give any representation warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind is excluded by this paragraph.

7. Limited Warranty

Subject to the terms and conditions of this paragraph, the Seller warrants for the period of fourteen (14) days from the date of the sale that any property described in this catalogue (noting such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship is authentic and not a forgery. The term "Author" or "authorship" refers to the creator of the property or to the period, culture, source, or origin as the case may be, with which the creation of such property is identified in the catalogue.

The warranty is subject to the following:

- i) it does not apply where a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars and experts at the date of the sale or fairly indicated that there was a conflict of opinions, or b) correct identification of a lot can be demonstrated only by means of a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- ii) the benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Gibson's Auctioneers & Valuers when the lot was sold at Auction.
- iii) the Original Buyer must have remained the owner of the lot without disposing of any interest in it to any third party
- iv) The Buyer's sole and exclusive remedy against the Seller in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot less the buyers premium which is non refundable. Neither the Seller nor Gibson's Auctioneers & Valuers will be liable for any special, incidental nor consequential damages including, without limitation, loss of profits nor for interest.
- v) The Buyer must give written notice of claim to us within fourteen (14) days of the date of the Auction. The Seller shall have the right, to require the Buyer to obtain two written opinions by recognised experts in the field, mutually acceptable to the Buyer and Gibson's Auctioneers & Valuers to decide whether or not to cancel the sale under warranty.
- vi) the Buyer must return the lot to Seller in the same condition that it was purchased.

8. Severability

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

9. Copyright

The copyright of all images, illustrations and written material produced by Gibson's Auctioneers & Valuers relating to a lot including the contents of this catalogue, is and shall remain the property at all times of Gibson's Auctioneers & Valuers and shall not be used by the Buyer, nor by anyone else without our prior written consent. Gibson's Auctioneers & Valuers and the Seller make no representation or warranty that the Buyer of a property will acquire any copyright or other reproduction rights in it.

10. Law and Jurisdiction

These terms and conditions and any matters concerned with the foregoing fall within the exclusive jurisdiction of the courts of the state in which the auction is held.

11. Pre-Sale Estimates

Gibson's Auctioneers & Valuers publishes with each catalogue our opinion as to the estimated price range for each lot. These estimates are approximate prices only and are not intended to be definitive. They are prepared

well in advance of the sale and may be subject to revision. Interested parties should contact Gibson's Auctioneers & Valuers prior to auction for updated pre-sale estimates and starting prices.

12. Sale results

Gibson's Auctioneers & Valuers will provide auction results, which will be available as soon as possible after the sale. Results will include buyer's premium (22% plus GST). These results will be posted at www.gibsonsauctions.com.au.

13. Goods and Service Tax

In accordance with A New Tax System (Goods and Services Tax) Act 1999 Gibson's Auctioneers & Valuers Auctions will collect on behalf of the Australian tax office (ATO) a Goods and Service Tax (GST) of 10% on all applicable transactions. ABN: 26 440 767 899

GST is applicable on the hammer price in the case where the seller is selling property that is owned by an entity registered for GST. GST is also applicable on the hammer price in the case where the seller is not an Australian resident. These lots are denoted by a dagger symbol † placed next to the estimate.

GST is also applicable on the buyer's premium.

Overseas buyers and buyers non-resident in Australia will not be charged GST on both hammer price and premiums under the following conditions:

1. The items are exported through a Gibson's Auctioneers & Valuers approved freight company including Australia Post
2. The items are exported within 60 days of the date of the sale

The invoice supplied by Gibson's Auctioneers & Valuers for purchases will be regarded as a Tax invoice for GST purposes.

14. Resale Royalty Scheme

Lots subject to payment of the Resale Royalty Scheme will be denoted by the §. The Australian Resale Royalty is a flat rate of 5% on the hammer price (including GST). The Australian Resale Royalty is payable by the seller in addition to the vendor commission plus any applicable GST.

15. Jewels & Watches

GEMSTONES

Gemstones have historically been subjected to a variety of treatments to enhance their appearance. Sapphire and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining or dyeing, irradiation, filling or coating may have been used on other precious and semi-precious gemstones and organic material. These treatments may be permanent, whilst others may need special care to preserve their appearance. Buyers should assume that each lot has been subject to some form of treatment and that the estimates reflect this.

A number of laboratories issue certificates that give detailed descriptions of gemstones, and in the event that Gibson's Auctioneers & Valuers has been supplied with or obtained certificates for any lot, this shall be noted in the catalogue. However, as there may not be consensus between different laboratories on the degree, or types of treatment of the gemstones, Gibson's Auctioneers & Valuers supplies these without warranty.

Buyers should assume that all gemstones sold by Gibson's Auctioneers & Valuers may have been subjected to such treatments, and that the catalogue estimates reflect this.

PEARLS

Pearls, like gemstones, are also subject to various treatments. Buyers should assume that any pearls sold by Gibson's Auctioneers & Valuers may have been subjected to such treatments, and that the catalogue estimates reflect this.

WATCHES

Please note. All watches sold by Gibson's Auctioneers & Valuers are sold on an "as is" basis. Gibson's Auctioneers & Valuers makes no representation or warranty that any watch is in working order. Many watches have been repaired over their lifetime and may contain non-original parts. The absence of any reference to the condition of a watch does not imply that the lot is in good condition and without defects, repairs or restorations. Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible for, may be necessary.

ESTIMATED WEIGHTS

If a stone has a known weight, it has been weighed out of the mount. If a stone has an estimated weight, it is an approximate weight only and has been measured by us in the mount and is a statement of opinion only. The information is given as a guide only and Buyers should satisfy themselves with regard to this information as to its accuracy.

ABSENTEE BID FORM

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(PO Box not sufficient)

CITY

STATE

POSTCODE

COUNTRY

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☐ Please tick here if you would like to receive special invitations and online auction catalogues by email
We value your privacy and will not disclose your details to any third party. You may request that your details are removed from our database at any time
If you have not previously purchased with Gibson's before please scan and email a copy of accredited photo identification (ie drivers licence or passport)

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AUCTION #

AUCTION TITLE

LOT #	CATALOGUE DESCRIPTION	MAXIMUM BID*

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I understand that if my bid is successful, the purchase price will be the sum of my final bid, plus the buyer's premium of 22% of the final bid price, plus any GST payable on the hammer price, as indicated in the catalogue. GST will be charged on the buyer's premium.
I have read and accepted Gibson's Auctioneers & Valuers terms and conditions as printed in the catalogue and online at www.gibsonsauctions.com.au

*Excl. buyer's premium or GST (if applic.)

SIGNATURE

DATE

☐ I will collect my purchase/s or arrange shipping

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NOTES

TELEPHONE BID FORM

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ADDRESS
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CITY

STATE

POSTCODE

COUNTRY

TEL. NUMBER 1

TEL. NUMBER 2

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AUCTION #

AUCTION TITLE

LOT #	CATALOGUE DESCRIPTION	COVER BID*

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I understand that if my bid is successful, the purchase price will be the sum of my final bid, plus the buyer's premium of 22% of the final bid price, plus any GST payable on the hammer price, as indicated in the catalogue. GST will be charged on the buyer's premium.
I have read and accepted Gibson's Auctioneers & Valuers terms and conditions as printed in the catalogue and online at www.gibsonsauctions.com.au

*Excl. buyer's premium or GST (if applic.)

SIGNATURE

DATE

☐ I will collect my purchase/s or arrange shipping

☐ I wish to be contacted regarding shipping

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885-889 High Street
Armadale VIC 3143
gibsonsauctions.com.au
Phone: 95002607

PREVIEW

10^{am} - 4^{pm} Saturday February 16th

AUCTION

6^{pm} Sunday February 17th – View and Drinks 5^{pm}

NEW DIRECTIONS ART AUCTION 2019
FOR THE AUSTRALIAN PROSTATE CENTRE
SUNDAY 17 FEBRUARY 5PM
GIBSON'S AUCTIONS
LEVEL 1 885-889 HIGH STREET ARMADALE

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