

Photo	Item Number	Description	Price
	1	MARY (MCLEISH) COURIER (1912-1970) Portrait of Sam Fullbrook oil on foil on board signed lower right: ME. Courier titled verso: Sam Fullbrook 91 x 60.5cm	2800
	2	MARY (MCLEISH) COURIER (1912-1970) Untitled (Bolshoi Ballet Dancers) oil on canvas signed lower right: Mary E Courier 91.5 x 76.5cm	1800
	3	MARY (MCLEISH) COURIER (1912-1970) Untitled (Ballerina) oil on canvas 65.5 x 122cm	600
	4	MARY (MCLEISH) COURIER (1912-1970) Untitled (Egyptian Motif Panel) oil on lead sheeting, nailed to wood 50.5 x 17cm	100

	5	MARY (MCLEISH) COURIER (1912-1970) Untitled (Nude) oil and gold foil on board 122 x 63cm SOLD	1000
	6	MARY (MCLEISH) COURIER (1912-1970) Portrait of Mignonne oil on canvas monogrammed upper right: MMCL 66 x 61cm SOLD	1800
	7	MARY (MCLEISH) COURIER (1912-1970) Untitled (Self Portrait) oil on canvas monogrammed lower right: MC 92 x 61cm SOLD	800
	8	MARY (MCLEISH) COURIER (1912-1970) Red Culottes oil on canvas signed lower left: ME. McLeish 120 x 60.5cm SOLD	800

	9	ARTIST UNKNOWN Untitled (Poodle) oil on canvas 37.5 x 42cm SOLD	200
	10	MARY (MCLEISH) COURIER (1912-1970) Gold Abstract mixed media on board signed lower right: ME COURIER titled verso: GOLD ABSTRACT 61 x 51cm	400
	11	MARY (MCLEISH) COURIER (1912-1970) Corroboree oil on board signed lower right: M E Courier titled verso: CORROBOREE 119 x 50cm	1000
	12	MARY (MCLEISH) COURIER (1912-1970) Spectre De La Rose oil on board signed lower right: Mary E Courier titled verso: SPECTRE DE LA ROSE 123 x 91cm	1200



13

MARY (MCLEISH) COURIER (1912-1970)
City Street
oil on board
signed lower right: Mary E. Courier
titled verso: City Street
121 x 91cm

1800



14

MARY (MCLEISH) COURIER (1912-1970)
Display 1969
oil on board
signed and dated lower right: Mary E Courier 69
titled verso: DISPLAY
122.5 x 91cm

1800



15

MARY (MCLEISH) COURIER (1912-1970)
Emanation
oil on board
monogram to lower right: MC
titled verso: EMANATION
121 x 91cm

1600



16

MARY (MCLEISH) COURIER (1912-1970)
The Summer
oil on board
monogram to lower right: MC
titled verso: THE SUMMER
122 x 91cm

1600

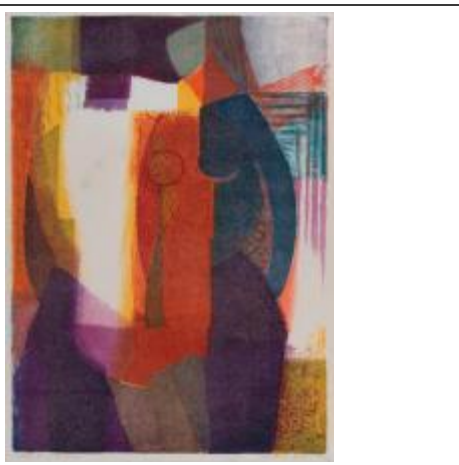
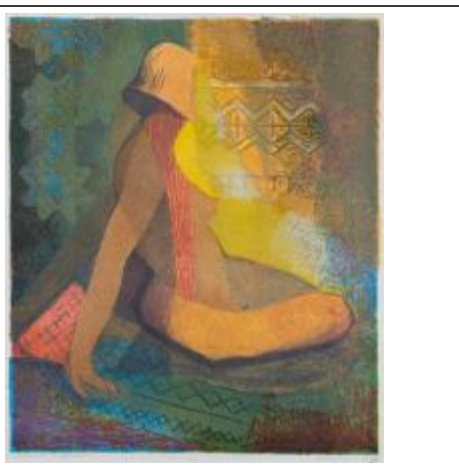
	17	MARY (MCLEISH) COURIER (1912-1970) The Park oil on board monogram to lower right: MC titled verso: THE PARK 88 x 123cm	1600
	18	MARY (MCLEISH) COURIER (1912-1970) Feeding Time oil on board signed lower right: Mary E Courier 71 x 44cm	1000
	19	MARY (MCLEISH) COURIER (1912-1970) High Rise oil on board signed lower right: Mary E Courier titled verso: HIGH RISE 56 x 72cm	1000
	20	MARY (MCLEISH) COURIER (1912-1970) Untitled (Abstract Blooms) oil and mixed media on panel signed verso: MARY 30 x 17.5cm SOLD	200

	21	MARY (MCLEISH) COURIER (1912-1970) Untitled (Abstract) mixed media on board signed lower right: ME COURIER 122 x 61cm	800
	22	MARY (MCLEISH) COURIER (1912-1970) Untitled (Abstract Bird's Eye View) lead sheeting and oil on board 91 x 45.5cm	600
	23	MARY (MCLEISH) COURIER (1912-1970) Kami mixed on board signed lower right: M E C titled and signed verso: Kami MARY E COURIER 61 x 60.5cm	600
	24	MARY (MCLEISH) COURIER (1912-1970) Untitled (Blue and Gold Abstract) oil on board signed lower right: ME COURIER 51 x 40.5cm	400

	25	MARY (MCLEISH) COURIER (1912-1970) Flight oil on board signed to lower right: Mary.E.Courier titled verso: Flight 59 x 58cm	1000
	26	MARY (MCLEISH) COURIER (1912-1970) Untitled (Abstract Horizon) oil on board signed and dated to lower right: Mary E. Courier 49 x 59cm	800
	27	MARY (MCLEISH) COURIER (1912-1970) Man and The Vine wax, oil paint on foil on board signed lower right: ME COURIER 122 x 89.5 SOLD	1800
	28	MARY (MCLEISH) COURIER (1912-1970) Masker wax, oil paint on foil laid on board signed lower right: M.E. Courier titled verso: MASKER 122 x 91.5 SOLD	2200

	29	MARY (MCLEISH) COURIER (1912-1970) The Tree and The Little White Cloud oil on board signed lower right: MC titled verso: THE TREE AND THE LITTLE WHITE CLOUD 122 x 91.5cm	2200
	30	MARY (MCLEISH) COURIER (1912-1970) Untitled oil on board signed lower right: MC 122 x 91.5cm	1800
	31	MARY (MCLEISH) COURIER (1912-1970) Vista oil on board titled verso: Vista 91.5 x 122cm	1800
	32	MARY (MCLEISH) COURIER (1912-1970) Untitled (Abstract) oil and gold foil on board signed lower right: MC 122 x 91.5cm	2200

	33	MARY (MCLEISH) COURIER (1912-1970) The Gift oil and silver paper on board signed lower right: M E COURIER titled verso: THE GIFT 91.5 x 46cm	800
	34	MARY (MCLEISH) COURIER (1912-1970) Crucifixion oil on board signed lower centre: MC titled verso: Crucifixion 122 x 91.5cm	2200
	35	MARY (MCLEISH) COURIER (1912-1970) Untitled (Blue Church Spires) oil on canvas monogrammed to lower right: MMC 53 x 50cm	800
	36	MARY (MCLEISH) COURIER (1912-1970) Mt Eliza Seascape oil on board signed lower right: M McLeish titled verso: Mt Eliza Seascape 14 x 22cm SOLD	300

	37	MARY (MCLEISH) COURIER (1912-1970) Untitled (Landscape) oil on canvas signed lower right: MARY McLEISH 20 x 31cm SOLD	300
	38	JOHN (JACK) COURIER (1915-2007) Standing Figures stone colour lithograph titled lower left: Standing Figures signed and editioned lower right: J. Courier Artist Proof 51 x 37cm SOLD	800
	39	JOHN (JACK) COURIER (1915-2007) Two Figures stone colour lithograph titled lower left: Two Figures signed and editioned lower right: J. Courier Artists Proof 43 x 57.5cm	800
	40	JOHN (JACK) COURIER (1915-2007) Seated Figure stone colour lithograph titled lower left: Seated Figure signed and editioned lower right: J Courier 8/20 45 x 38.5cm	800

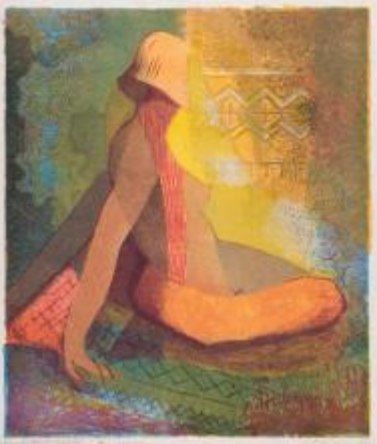
	41	JOHN (JACK) COURIER (1915-2007) Seated Figure II stone colour lithograph titled lower left: Seated Figure II signed and editioned lower right: J Courier 5/12 54 x 42cm	1200
	42	JOHN (JACK) COURIER (1915-2007) Seated Figure 1974 stone colour lithograph titled and dated lower left: Seated Figure 1974 signed and editioned lower right: J. Courier 6/18 52 x 35cm	800
	43	JOHN (JACK) COURIER (1915-2007) Reclining Figure stone colour lithograph unsigned and uneditioned 56 x 44cm	800
	44	JOHN (JACK) COURIER (1915-2007) Seated Figure (Lace Impressions) stone colour lithograph titled lower left: Seated Figure signed and editioned lower right: J Courier 9/18 52 x 36cm	800

	45	JOHN (JACK) COURIER (1915-2007) Standing Figure stone colour lithograph unsigned and uneditioned 54 x 40cm	800
	46	JOHN (JACK) COURIER (1915-2007) Untitled (Abstract Standing Figure) stone colour lithograph unsigned and uneditioned 59 x 24cm NOTE Part of the creative process for Courier was making something new out of what already existed and as his investigation into lithography deepened he used the shapes and images from one composition to make a composition substantially different from the first yet incorporating all its elements. This is evident in this version of 'Standing Figure' as it is overlaid on 'Maldon Landscape' circa 1960's. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 37	800
	47	JOHN (JACK) COURIER (1915-2007) Seated Figure I stone colour lithograph titled lower left: Seated Figure I signed and editioned lower right: J. Courier 1/12 54.5 x 42cm	1000
	48	JOHN (JACK) COURIER (1915-2007) Seated Figure stone colour lithograph titled lower left: Seated Figure signed and editioned lower right: J. Courier 17/18 54.5 x 39.5cm	800

	49	JOHN (JACK) COURIER (1915-2007) Standing Figure stone colour lithograph titled lower left: Standing Figure signed and editioned to lower right: J. Courier 10/12 55.5 x 42.5cm NOTE Standing Figure, an edition of 12, and Reclining Figure, an edition of 15 were the first lithographs Courier completed once he commenced working again (after his wife's death in 1970). Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 39	800
	50	JOHN (JACK) COURIER (1915-2007) Reclining Figure stone colour lithograph titled lower left: Reclining Figure signed and editioned lower right: J. Courier 9/20 45 x 58cm	800
	51	JOHN (JACK) COURIER (1915-2007) Samurai stone colour lithograph editioned lower left: 2/16 signed lower right: J Courier titled verso: SAMURAI 51 x 21.5cm	600
	52	JOHN (JACK) COURIER (1915-2007) Reclining Figure 1971 stone colour lithograph titled lower left: Reclining Figure signed and editioned lower right: J Courier Artist Proof 58 x 45cm NOTE Standing Figure, an edition of 12, and Reclining Figure, an edition of 15 were the first lithographs Courier completed once he commenced working again (after his wife's death in 1970). Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 39	800

	53	JOHN (JACK) COURIER (1915-2007) Reclining Figure colour lithograph signed and editioned lower right: J Courier 3/20 titled lower left: Reclining Figure 43.5 x 51cm	800
	54	JOHN (JACK) COURIER (1915-2007) Sleeping Figure stone lithograph titled lower left: Sleeping Figure signed and editioned lower right: J. Courier 4/12 41 x 50cm	600
	55	JOHN (JACK) COURIER (1915-2007) Reclining Figure 1973 stone lithograph titled and dated lower left: Reclining Figure '73 signed and editioned lower right: J. Courier 5/15 41 x 55cm	600
	56	JOHN (JACK) COURIER (1915-2007) Reclining Figure stone colour lithograph titled lower left: Reclining Figure signed and editioned: J. Courier 47 x 58cm	800
	57	JOHN (JACK) COURIER (1915-2007) Standing Figure stone colour lithograph titled lower left: Standing Figure signed and editioned lower right: J. Courier Artist Proof 26 x 21cm	400

	58	JOHN (JACK) COURIER (1915-2007) Seated Figure stone colour lithograph titled lower left: Seated Figure signed and editioned lower right: J. Courier 16/16 27 x 21cm SOLD	400
	59	JOHN (JACK) COURIER (1915-2007) Seated Figure stone colour lithograph titled lower left: Seated Figure signed and editioned lower right: J. Courier 15/20 46 x 39cm	800
	60	JOHN (JACK) COURIER (1915-2007) Standing Figure stone colour lithograph titled lower left: Standing Figure signed and editioned lower right: J. Courier 19/20 49 x 35cm	800
	61	JOHN (JACK) COURIER (1915-2007) Reclining Figure stone colour lithograph titled lower left: Reclining Figure signed and editioned lower right: J Courier 43.5 x 51cm	800

	62	JOHN (JACK) COURIER (1915-2007) Seated Figure stone colour lithograph titled lower left: Seated Figure signed and editioned right: J Courier 9/20 44 x 37cm	800
	63	JOHN (JACK) COURIER (1915-2007) Seated Figure II stone colour lithograph titled lower left: Seated Figure II signed and editioned lower right: J Courier 2/10 titled verso: Seated Figure II 54 x 41cm	600
	64	JOHN (JACK) COURIER (1915-2007) Standing Figure 1971 stone colour lithograph titled lower left: Standing Figure signed and editioned lower right: J Courier 3/12 56 x 43cm	800
	65	JOHN (JACK) COURIER (1915-2007) Standing Figure (Monique) circa 1960 stone lithograph titled lower left: Standing Figure signed and editioned lower right: J.Courier 3/18 29 x 20.5cm	400

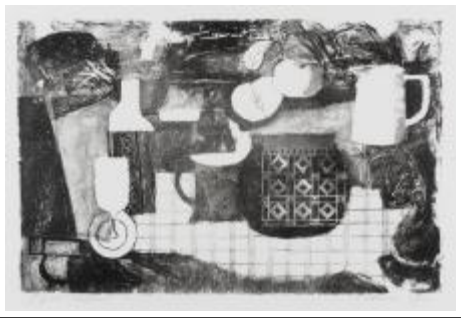
	66	JOHN (JACK) COURIER (1915-2007) Standing Figure drawing in lithographic crayon on paper signed lower right: J. Courier titled lower left: Standing Figure inscribed on verso: lithographic crayon on paper 59 x 29cm	1400
	67	JOHN (JACK) COURIER (1915-2007) Standing Figure stone colour lithograph titled lower left: Standing Figure editioned and signed lower right: Artist Proof 1 J.Courier 45 x 34cm	800
	68	JOHN (JACK) COURIER (1915-2007) Mousehole Harbour, Cornwall colour lithograph titled lower left: Mousehole Harbour, Cornwall signed and editioned lower right: J. Courier 7/15 36.5 x 50cm	800
	69	JOHN (JACK) COURIER (1915-2007) Landscape stone colour lithograph titled lower left: Landscape signed and editioned lower right: J. Courier 8/12 21.5 x 52cm	600
	70	JOHN (JACK) COURIER (1915-2007) Landscape stone colour lithograph titled lower left: Landscape signed and editioned lower right: J. Courier 1/10 titled and signed verso: J Courier Landscape 29 x 38cm	600

	71	JOHN (JACK) COURIER (1915-2007) The Local London N.W.3 stone colour lithograph titled lower left: The Local London N. W. 3 signed and editioned lower right: J Courier 4/20 31 x 41cm	800
	72	JOHN (JACK) COURIER (1915-2007) St Ives Cornwall stone lithograph editioned and titled lower left: 10/15 St Ives Cornwall signed lower right: J. Courier 46 x 64cm	600
	73	JOHN (JACK) COURIER (1915-2007) St Ives Cornwall stone lithograph editioned and titled lower left: 15/15 St Ives Cornwall signed lower right: J. Courier 46 x 64cm	600
	74	JOHN (JACK) COURIER (1915-2007) The Court Yard stone colour lithograph titled lower left: The Court Yard signed and editioned lower right: J Courier 17/22 53.5 x 37.5cm	800
	75	JOHN (JACK) COURIER (1915-2007) Lerderderg River stone colour lithograph titled lower left: Lerderderg River signed and editioned lower right: J Courier 15/20 33 x 47.5cm	800

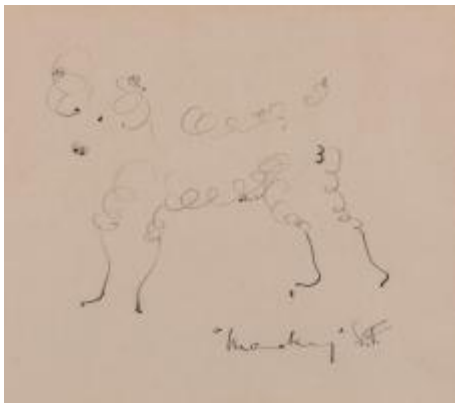
	76	JOHN (JACK) COURIER (1915-2007) Nocturne stone colour lithograph titled lower left: Nocturne signed and editioned lower right: J. Courier Artist Proof 36 x 51cm	800
	77	JOHN (JACK) COURIER (1915-2007) Untitled (Flower Piece Grey Vase) stone colour lithograph unsigned and uneditioned 49.5 x 36.5cm	600
	78	JOHN (JACK) COURIER (1915-2007) Nocturne stone colour lithograph titled lower left: Nocturne signed and editioned lower right: J. Courier 15/16 51 x 36cm	800
	79	JOHN (JACK) COURIER (1915-2007) Still Life with Bottle and Glass stone colour lithograph titled lower left: Still Life with Bottle + Glass signed and editioned lower right: J. Courier 1/20 37 x 47cm	800

	80	JOHN (JACK) COURIER (1915-2007) Still Life circa 1990s stone colour lithograph titled lower left: Still Life signed and editioned lower right: J. Courier 15/20 35 x 45cm	800
	81	JOHN (JACK) COURIER (1915-2007) Flower Piece charcoal on paper signed lower right : J. Courier titled lower left: Flower Piece labeled verso: Andrew and Lilian Pedersen Memorial Prize for Drawing 1982 45.5 x 37cm	1000
	82	JOHN (JACK) COURIER (1915-2007) Still Life (Red, Pink and Blue Composition) stone colour lithograph titled lower left: Still Life (Red, Pink and Blue Composition) signed and editioned lower right: J Courier 4/22 30 x 45cm	800
	83	JOHN (JACK) COURIER (1915-2007) Still Life stone colour lithograph titled lower left: Still Life signed and editioned right: J. Courier 4/20 37.5 x 48cm	800
	84	JOHN (JACK) COURIER (1915-2007) Still Life stone colour lithograph titled lower left: Still Life signed and editioned lower right: J. Courier 19/20 37.5 x 47.5cm	800

	85	JOHN (JACK) COURIER (1915-2007) Still Life (Apples) stone colour lithograph titled lower left: Still Life (Apples) signed and editioned lower right: J Courier 4/20 37 x 48.5cm	800
	86	JOHN (JACK) COURIER (1915-2007) Nocturne stone colour lithograph unsigned and uneditioned 37 x 52cm	600
	87	JOHN (JACK) COURIER (1915-2007) Flower Piece stone colour lithograph titled lower left: Flower Piece signed and editioned lower right: J. Courier 12/18 51 x 38cm	600
	88	JOHN (JACK) COURIER (1915-2007) Still Life stone lithograph titled lower left: Still Life signed and editioned lower right: J Courier 4/20 34 x 44cm	600

	89	JOHN (JACK) COURIER (1915-2007) Lithopress stone lithograph signed lower right: J Courier titled verso: Lithopress labeled verso: LJ Harvey Memorial Prize for Drawing 1979 35 x 46cm	800
	90	JOHN (JACK) COURIER (1915-2007) Litho Press stone colour lithograph titled lower left: Litho Press signed and editioned lower right: J Courier 5/20 42 x 55.5cm	800
	91	JOHN (JACK) COURIER (1915-2007) Still Life stone lithograph titled lower left: Still Life signed and editioned lower right: J Courier 3/22 32 x 42cm	400
	92	JOHN (JACK) COURIER (1915-2007) Nocturne stone colour lithograph titled lower left: Nocturne signed and editioned lower right: 10/16 J.Courier 51 x 36cm	800
	93	JOHN (JACK) COURIER (1915-2007) Untitled (Standing Figures) oil on board 92 x 76cm	1000

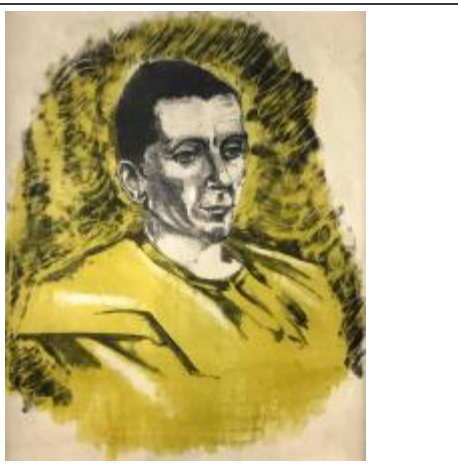
	94	JOHN (JACK) COURIER (1915-2007) Abstract Landscape oil on board titled and signed verso: Abstract Landscape JACK COURIER 51 x 40.5cm	1500
	95	ATTRIBUTED JOHN (JACK) COURIER (1915-2007) Untitled (Abstract Landscape) oil on board unsigned 30.5 x 39cm	1200
	96	JOHN (JACK) COURIER (1915-2007) Old Brick Kiln 1965 oil on board titled verso: OLD BRICK KILN signed lower right: Courier 65 45.5 x 61cm	1800
	97	JOHN (JACK) COURIER (1915-2007) Fyansford Landscape 1964 oil on board signed lower right: Courier '64 titled verso: FYANSFORD LANDSCAPE 60 x 75.5 SOLD	1800
	98	JOHN (JACK) COURIER (1915-2007) Hill 1965 oil on board titled verso: Hill signed and dated lower right: Courier 65 44.5 x 56cm	1200

	99	JOHN (JACK) COURIER (1915-2007) Untitled (Landscape) 1965 oil on board signed and dated lower right: J Courier '65 58 x 72cm	1800
	100	JOHN (JACK) COURIER (1915-2007) Red Cliff oil on board signed and titled verso: RED CLIFF JOHN COURIER 91.5 x 76cm	1400
	101	JOHN (JACK) COURIER (1915-2007) Lerderderg River 1963 oil on board signed and dated lower right: J.Courier 63 titled verso: LERDERDERG RIVER 60 x 91cm	1600
	102	ARTIST UNKNOWN Marky pencil on paper titled and monogrammed to lower right: S.F. Marky 18 x 20cm SOLD	200
	103	ARTIST UNKNOWN Untitled (Abstract Figures by Moonlight) mixed media on paper 23 x 19.5	200

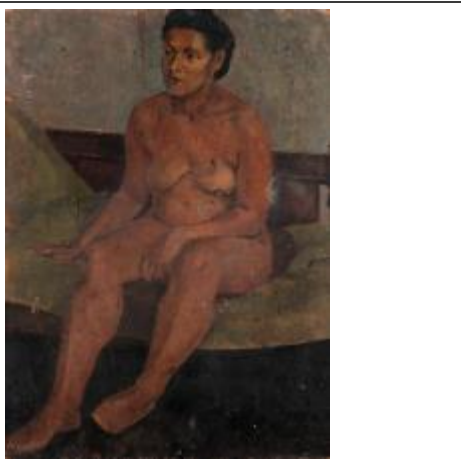
	104	JOHN (JACK) COURIER (1915-2007) (ATTRIB) Untitled (Slade School Nude Study) double sided oil on board 46 x 61cm SOLD	300
	105	RONALD SKATE (1913-1991) Derelict House Central N.S.W. lithograph titled lower left: Derelict House Central N.S.W. signed and editioned lower right: Skate 1/15 32.5 x 44cm	400
	106	ARTHUR MURCH (1902-1989) Untitled (At the Beach) oil on board signed lower left: MURCH signed and addressed verso: Murch Avalon BCL Beach, Palm Shore Road 27 x 16.5cm	1800
	107	PETER JACOBS (BORN 1949) The Bathroom stone colour lithograph titled lower left: 'The Bathroom' editioned, signed and dated lower right: 3/15 Jacobs '88 35.5 x 26.5cm	300

	108	PETER JACOBS (BORN 1949) Sheila Series (A) framed with Sheila Series colour lithograph editioned lower left: 10/10 titled lower centre: Sheila Series (A) signed and dated lower right: Jacobs '98 both prints 39 x 54cm	600
	109	KENNETH JACK (1926-2006) Mootwingee linocut and stencil print titled lower left: Mootwingee editioned and signed lower right 8/30 Kenneth Jack medium inscribed verso: linocut and stencil print 52 x 70cm	800
	110	KENNETH JACK (1926-2006) Omeo, Victoria 1962 stone colour lithograph signed and dated lower right: Kenneth Jack 1962 titled lower left: Omeo, Victoria 34 x 51cm SOLD	600
	111	RONALD SKATE (1913-1981) Untitled (Street Scene) pencil on paper signed lower right: SKATE 37.5 x 48cm	300
	112	PETER JACOBS (BORN 1949) Seated Lady 1988 colour lithograph titled and editioned lower left: Seated Lady 3/16 signed and dated lower right: Jacobs '88 35.5 x 26cm SOLD	200

	113	JOHN (JACK) COURIER (1915-2007) Seated Figure stone colour lithograph titled lower left: Seated Figure signed and editioned lower right: J. Courier 6/16 26cm x 20cm	400
	114	JOHN (JACK) COURIER (1915-2007) Standing Figure stone colour lithograph titled lower left: signed and editioned lower right: J. Courier 1/16 26.5 x 20.5cm	400
	115	MARY (MCLEISH) COURIER (1912-1970) Adoration oil on board signed lower right: MARY E. COURIER signed and titled verso: MARY E. COURIER ADORATION 97 x 84cm	1600
	116	JOHN (JACK) COURIER (1915-2007) Petrol Pumps 1952 stone colour lithograph unsigned and uneditioned 29.5 x 23cm	1200

	117	JOHN (JACK) COURIER (1915-2007) Piccadilly 1953 stone colour lithograph unsigned editioned lower right: 26/30 29 x 40cm	800
	118	JOHN (JACK) COURIER (1915-2007) Piccadilly 1952 stone colour lithograph unsigned editioned lower right: 9/15 26 x 24cm	600
	119	JOHN (JACK) COURIER (1915-2007) Horse Guard Parade 1953/1954 stone colour lithograph unsigned editioned lower right: 22/25 39 x 29cm	600
	120	JOHN (JACK) COURIER (1915-2007) Untitled (The Monk) 1954 stone colour lithograph unsigned and uneditioned 28 x 23cm NOTE Courier worked at the Theatre Royal as a costume dresser to support himself while he studied at the Slade. The monk's name was Frank and he was working as an actor in the West End production of the King and I. The actors frequently posed for Courier backstage. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 24	600
	121	JOHN (JACK) COURIER (1915-2007) Still Life 1951 stone colour lithograph unsigned and uneditioned 21 x 25.5cm	600

	122	JOHN (JACK) COURIER (1915-2007) The Local London N.W.3 stone colour lithograph titled lower left: The Local London N.W.3 signed and editioned lower right: J Courier 13/20 28 x 38cm	800
	123	JOHN (JACK) COURIER (1915-2007) Standing Figure stone lithograph titled lower left: Standing Figure signed and editioned lower right: J Courier Artist Proof 29.5 x 19cm	600
	124	JOHN (JACK) COURIER (1915-2007) The Iron Duke 1957 stone lithograph unsigned and uneditioned 27 x 40cm	800
	125	JOHN (JACK) COURIER (1915-2007) Blast Furnace Wyalla 1957 stone colour lithograph unsigned and uneditioned 37.5 x 29cm SOLD NOTE In 1957 Courier worked for a time Wyalla sketching for paintings and lithographs. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 29	800
	126	JOHN (JACK) COURIER (1915-2007) Still Life with White Pepper Pot 1966 stone colour lithograph unsigned and uneditioned 20 x 26cm NOTE This lithograph was exhibited at Gallery A in 1966. The Melbourne based Record Society asked Courier's permission to use this work to illustrate the cover of an 18th century Neapolitan instrumental record. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 34	600

	127	JOHN (JACK) COURIER (1915-2007) Maldon Landscape c. 1960s colour stone lithograph titled lower left: Maldon Landscape signed and editioned lower right: J. Courier 6/15 23 x 58cm NOTE Part of the creative process for Courier was making something new out of what already existed and as his investigation into lithography deepened he used the shapes and images from one composition to make a composition substantially different from the first yet incorporating all its elements. This is evident in this version of 'Standing Figure' as it is overlaid on 'Maldon Landscape' circa 1960's. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 37	800
	128	JOHN (JACK) COURIER (1915-2007) The Court Yard circa 1980's stone colour lithograph titled lower left: Courtyard signed and editioned lower right: 2/22 36 x 53cm NOTE This is a stylised version of Courier's tiny courtyard at his studio home at 368 Toorak Road, South Yarra. Source: Castlemaine Art Gallery catalogue <i>Jack Courier (1915-2007) Lithographs</i>, Castlemaine Art Gallery, Victoria, 2009 p. 49	800
	129	JOHN (JACK) COURIER (1915-2007) Untitled (Industrial Landscape) 1955/1956 stone colour lithograph unsigned and uneditioned 40 x 51cm	800
	130	JOHN (JACK) COURIER (1915-2007) St Ives 1955/1956 stone lithograph titled lower left: St Ives signed and editioned lower right: J. Courier 6/12 40 x 48cm	800
	131	ARTIST UNKNOWN Seated Nude oil on board 60.5 x 44cm SOLD	200